

GENIUS — The Extraordinary Story Of Albert Einstein

Rolling Stone

April 2017 \$7.99

Magazine

**OPRAH
Honors
The Life Of
Henrietta
Lacks**

How Did Michael
Scofield Survive?

**PRISON
BREAK
RETURNS!**

It's The Beverly
Hills Dog Show

**HOITY-TOITY
POOCHES**

LA LA LAND
Now On DISH
Cinema

**PIERCE
BROSNAN**
Talks Brutality,
Savagery And
Heartbreak In

"THE SON"

KATIE HOLMES

On Jackie, Matthew Perry And Returning To
The Kennedy Story In "After Camelot"

**RETURNING
FAVORITES**

BETTER CALL SAUL

FARGO

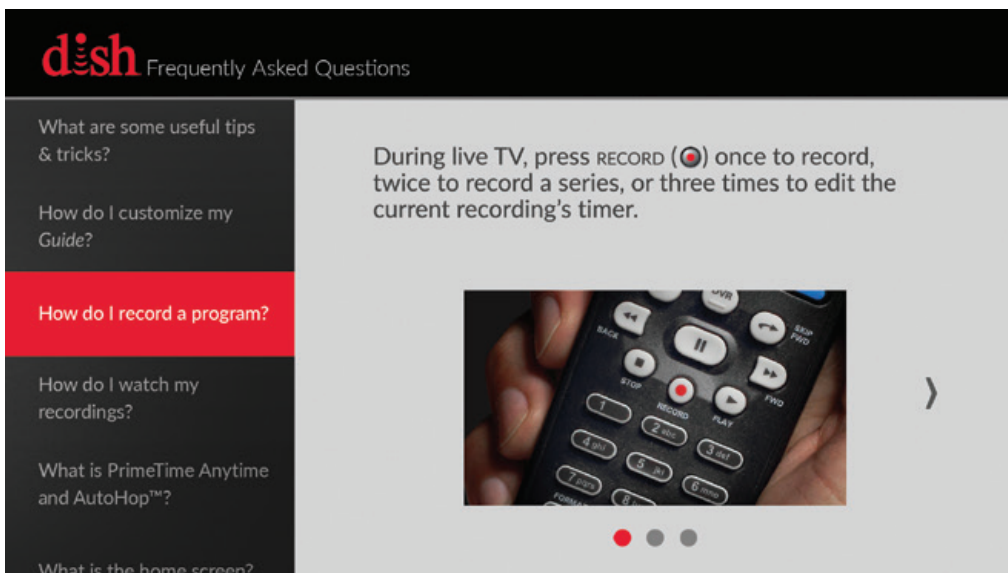
THE LEFTOVERS



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Genius

BEST OF April

What's New

Producers Ron Howard and Brian Grazer talk Nat Geo's genius *Genius* – then we head to Prague to see their cast in action. Plus, *Prison Break* gets a bold new incarnation on FOX, *Doctor Who* gets a *Class-y* BBC America spinoff, and AMC's *The Son* wrangles Pierce Brosnan back to series TV.

10

Free Previews

One of the awesome perks of being a DISH customer is the opportunity to sample new networks every month at no additional charge. Baseball fans will be thrilled with this month's eight-day free access to MLB Extra Innings. Find out what else is available inside!

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Returning Favorites

Damon Lindelof tells us *The Leftovers*' final season "celebrates" the quirky show, Bob Odenkirk promises so-good-they're-Bad surprises as *Better Call Saul* returns, and Ewan McGregor fans will see double in *Fargo*'s third outing.

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Better Call Saul

"Bear" Witness

Pro golf's own "Golden Bear" Jack Nicklaus talks Golf Channel's three-part *Jack*, plus Tiger Woods and the making of a championship mentality, in an exclusive interview with sports editor Ryan A. Berenz.

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Coming Next Month

We sit down with Robert De Niro and Barry Levinson to discuss HBO's *The Wizard of Lies*, which delves into the human toll of the Bernie Madoff scandal.

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Editor's Note

An Amazing Month

I'm in no way a diehard sports junkie. I'll follow my favorite teams, but that's it. If my team isn't on, I'm not watching the competition. My husband is all-in, all the time. He's a sports and news kind of guy, so April is my time to actually enjoy TV with him versus watching in separate rooms, as March Madness is behind us and baseball's just beginning. I'm thrilled at the new TV options this month brings us, and I know you will be, too.

Inside this issue, we explore several amazing stories of real people who have changed your life, whether you realize it or not. Do you know who Henrietta Lacks was? Or what HeLa cells are ("He" for Henrietta, "La" for Lacks)? You need to. See page 19. Ron Howard promises us that we will "come away smarter" after watching his 10-episode anthology series *Genius*, which is based on the life of Albert Einstein. Lori Acken talked with him and the cast, and visited the Prague set — read more on page 12.

It's been 30 years since *Remington Steele* ended, but Pierce Brosnan finally returns to TV in the sweeping family saga *The Son* (page 16), which is based on the best-selling and Pulitzer Prize-nominated novel. Matthew Perry is unrecognizable as Ted Kennedy in REELZ's follow-up *The Kennedys — After Camelot* (page 10). Plus, *Prison Break* (page 14) returns for a nine-episode limited series, Lifetime introduces the daringly entertaining *Mary Kills People* (page 18), and IFC gets our laughs with *Brockmire* (page 21).

It's an awesome month of TV — enjoy it!

Barb Oates

Barb Oates, Editor in Chief



Hopper

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Meet THE CREW



BARB

First on my list to DVR:
The Son on AMC

Completely amazed by the importance of the HeLa cell line thanks to: HBO's *The Immortal Life of Henrietta Lacks*



JEFF

First on my list to DVR: *Genius* on National Geographic

First on my list to stream: *The Handmaid's Tale* on Hulu



LORI

First on my list to DVR: *Genius* on National Geographic

Fun fact from the *Genius* set: Einstein wore fuzzy purple slippers. And sometimes his wife Elsa's shoes.



RYAN

First on my list to DVR:
Brockmire on IFC

Hank Azaria's best *Simpsons* voice: Comic Book Guy



KELLIE

First on my list to DVR:
Great News on NBC. I was a major *30 Rock* fan.

Local news dream job: I'd want to fly in the station helicopter and deliver live traffic reports.

DISH Chatter

■ Who Did You Like Better: Joan Or Bette?

It's hands down Bette Davis! While Joan Crawford will best be known for the wonderful *Mildred Pierce* and the awful *Trog*, Bette Davis has a myriad of top-notch films that would be cherished in anyone's movie collection. From *Jezebel*, to *The Virgin Queen*, to *The Little Foxes* and *All About Eve* (to name a few), Bette's acting talents never cease to amaze. Even in darker films such as *Dead Ringer* and *Hush...Hush*, *Sweet Charlotte*, Bette shines. As you can probably tell, she's one of my favorites. – Dan

Thanks for writing. I'm sending you the cool press book we got from FX on the series "FEUD: Bette and Joan"!

QUESTION OF THE MONTH:

Who thinks Pierce Brosnan got better looking with age? Watch "The Son" on AMC and then answer.

Email us at dishletters@ntvbmedia.com

■ Love For Tom Selleck

I am almost 80 years old and love your guide. First question is, has Tom Selleck ever won any kind of awards for his performances? He deserves many, especially for his *Jesse Stone* series. Second, why don't *Chicago Fire*, *Chicago P.D.* and the other *Chicago* series get more notice? They're the best on TV. – Phyllis

Phyllis, Tom has been nominated numerous times and has won a Golden Globe and an Emmy Award for his role on "Magnum, P.I." In 1986 he was awarded a star on the Hollywood Walk of Fame. He's won other awards as well, like TV Land's Hero Award in 2009 and the Western Heritage



Awards' Bronze Wrangler multiple times for TV movies "Monte Walsh" (2003), "Crossfire Trail" (2001) and "Last Stand at Saber River" (1997). He's won nothing yet for "Jesse Stone" (although he was nominated for an Emmy Award and Satellite Award for his portrayal). As for Dick Wolf's "Chicago" series, we agree that these are fantastic shows and last month featured a prominent story around his newest series, "Chicago Justice."

■ What's With The Loud Music?

Why are all programs playing loud music while actors are talking? A very favorite show for us is *Code Black*. We cannot hear what the actors are saying because the loud music overwhelms the voices. *Blue Bloods* also uses loud music, which covers voices. – Lorna & Bob

From "Code Black's" showrunner: "We mix the show really well, but also very specifically. If the dialogue is critical, then we make sure it's clear. If the dialogue is just a part of the big medical emergency – i.e., if it's just medical jargon – then we don't feel the need to completely clear it of the music, since the way we look at it is that in those cases it IS an element of the music. Also, we clear Quality Control both domestically and internationally,

with QC never having come back and saying the dialogue was illegible."

■ So Where Can I Watch That Movie?

When you rave about a movie in this column – e.g., the February issue and *Somewhere in Time* – please print where and what channel or network it's on. I spent two hours looking for it in my guide! – Joan

Joan, I apologize that you interpreted the reader's suggestion and our response as if the movie was airing this month. She was simply sharing her favorite romantic movie ever, and I agreed. I'm sending you a DVD of the movie to enjoy! Also, anyone who has Amazon Prime can stream it for a nominal fee.

■ "Exorcist" Fan

I really enjoyed the FOX series *The Exorcist*. The storyline and plot were great. The series seemed very short compared to others. I was wondering if FOX renewed the series or not? – Juan

There's still no word on whether FOX is bringing back the series. Jeremy Slater, "The Exorcist" creator and executive producer, told "Deadline": "I have a lot more story to tell. But if this is all we get, then I feel we went out swinging and on a real high note." Just for writing, I'm sending you a copy of our sister publication "ReMIND."

■ Include your address when you write or email us and we'll most likely send you something. We're not promising, we're just saying. Also, if you didn't know this, the letters and opinions above reflect the views of our readers, so don't go crazy on us because you don't like what someone else said.

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USA Network Is GOING TO THE DOGS AGAIN

Former Westminster Broadcaster Embarks On New Dog Show Partnership.
By Jeff Pfeiffer



USA Network may have relinquished its broadcasting rights to the iconic Westminster Kennel Club Dog Show after more than 30 years, but that doesn't mean the network is getting out of the dog show game. Starting this year, USA will embark on a new partnership with the Kennel Club of Beverly Hills to telecast the Beverly Hills Dog Show. This year's event, taped in March, will be broadcast on Easter Sunday (April 16), so it should make for nice family holiday viewing. And, of course, given the hoity-toity nature of Beverly Hills, you know there are going to be some lovely, well-coiffed and -manicured canines to check out.

David Frei, who was a cohost

for Westminster with USA for many years, is back as an announcer here, alongside dog lover John O'Hurley (*Seinfeld*), who has hosted The National Dog Show. Stars from



NBCUniversal's television shows are expected to share top billing, but it's hard to imagine they can be more telegenic than the pooches.

Speaking of the dogs, over 1,000 of them

from more than 200 eligible breeds are expected to participate in the competition. The crowning of Best in Show will be the culmination of USA's two-hour broadcast, with the seven Best in Show finalists walking a fashion-show-style runway while the judge decides the champion. Only in Beverly Hills!



MEOW MADNESS

Helping Animals Find "Fur-Ever" Homes Is A Slam Dunk. By Kellie Freeze

In keeping with its tradition of pairing pet-adoption specials with major sporting events (*Kitten Bowl*, *Kitten Summer Games*), Hallmark Channel presents its inaugural basketball-related adoption special, *Meow Madness* (April 3), to coincide with the NCAA men's basketball championship. Beth Stern will host this event along with co-announcers sports commentator Mary Carillo and four-time NBA champion John Salley. As a result of the hoop-la, all of the event's cat-letes will find purr-manent homes.

Hallmark Channel and its partner, North Shore Animal League America, present this and other celebrations of adoption to remind viewers that adorable and adoptable pets are always available at shelters around the country.

If You Like TRY

Remember when word of mouth and water-cooler talk were how you discovered new TV shows, good restaurants and your next great read? Now we've got recommendation engines matching us up to what to watch next. Here we keep it simple.

IF YOU LIKE

Texas Rising, Dances With Wolves

Into the Badlands, Preacher, 300

Dexter, Breaking Bad

Game of Thrones, Outlander

TRY

The Son (AMC)

American Gods (Starz)

Mary Kills People (Lifetime)

The White Princess (Starz)



3 Questions

With ... Phil Keoghan Of CBS' "The Amazing Race." By Barb Oates

It's the 29th season of *The Amazing Race* and host Phil Keoghan believes the show is more relevant than ever. "We've always prided ourselves in having a very diverse cast – black and white, Republicans and Democrats, rich and poor, fit and unfit. We've always been a celebration of diversity, which to me is what America is." So in a series first, *The Amazing Race* moves away from lifelong friendships and familial bonds and compiles teams by matching single contestants with complete strangers. "We decided that we would bring 22 complete strangers to the starting line. And then, literally pair them up at the starting line," Keoghan tells. "They have to find a way to get along, if the common goal is to win the million dollars." The series returns to CBS Thursdays beginning March 30. Here Keoghan answers our "3 Questions."

What are three things you never leave home without?

I've had a Moleskine diary since I first left school, when I first started in television in 1986, because I love writing things down, names of books that people recommend. I do a lot of sketches of cool things, if I see things. I love traveling with a camera. Definitely sunglasses are a key. I love having an eye mask and earplugs, so I can sleep anywhere. I also have a little travel pillow. And of course, you've got to have a passport, and you got to have cash and sunblock.

Tell us about a recent fan encounter.

The other day, I had a really tight connection and I was running in the airport to get to another terminal. This family stopped me and said, "Do you mind if we get a photo?" And I always remember – now I'm certainly not comparing myself to Paul Newman – but Paul Newman said that when he would meet people, he would always try to think that that may be the only time in life that they ever meet him. So, make sure you take the time. So I stop, I take the photograph. Then, around the corner, another family stops me and they take a photograph. ... I'm almost to my gate, and this woman stops me, and she says, "Can I get a photo?" and I said, "Sure." So, I stopped and I put my arm around her. She looks at me like, "What the hell are you doing with your arm around me?" and she goes, "I just want you to take a photograph of my family." She had no idea who I was.

What do you enjoy watching on TV these days?

I have kind of an eclectic mix of shows that I love to watch. *60 Minutes*. I love any documentaries. I've been watching *Stranger Things*. *The Crown*. I watched the O.J. series, and I like *Blue Bloods*. I love *Big Bang Theory*. *Peaky Blinders*, I binge-watched.



Returning Favorites

- The Amazing Race CBS (March 30)
- Angie Tribeca TBS (April 10)
- Archer FXX (April 5)
- Better Call Saul AMC (April 10)
- The Blacklist NBC (April 20)
- Bosch Amazon (April 21)
- Brooklyn Nine-Nine FOX (April 11)
- Call the Midwife PBS (April 2)
- Casual Hulu (May 23)
- Chelsea Netflix (April 14)
- Doctor Who BBC America (April 15)
- Fargo FX (April 19)
- Game of Thrones HBO (Summer 2017)
- Gomorra SundanceTV (April 26)
- Gotham FOX (April 24)
- House of Cards Netflix (May 30)
- iZombie The CW (April 4)
- The Leftovers HBO (April 16)
- Lucifer FOX (May 1)
- Master of None Netflix (May 12)
- Orange Is the New Black Netflix (June 9)
- Orphan Black BBC America (June 10)
- Outlander Starz (September 2017)
- Pretty Little Liars Freeform (April 18)
- Prison Break FOX (April 4)
- Sense8 Netflix (May 5)
- Silicon Valley HBO (April 23)
- Teen Mom OG MTV (April 17)
- Twin Peaks Showtime (May 21)
- Tyler Perry's For Better or Worse OWN (June 10)
- Unbreakable Kimmy Schmidt Netflix (May 19)
- Veep HBO (April 16)

YANKED!: Recently Canceled Shows

CBS didn't show much faith in *Doubt*, pulling the drama off the schedule after two airings. ... Truth is, HBO's *Big Little Lies* wasn't intended to have a second season. The series finale is April 2. ... MTV showed no mercy to freshman comedies *Loosely Exactly Nicole* and *Mary + Jane*. ... BBC America's *Ripper Street* will meet its end in the series finale April 12.

PBS programming varies regionally.

Fun for kids and kids at heart



THE TOY BOX

New Series Hopes To Discover The Next Must-Have Toy. By Kellie Freeze



Eric Stonestreet hosts

Toys are an \$80 billion-a-year industry, and in ABC's eight-episode series *The Toy Box* (Fridays beginning April 7), entrepreneurs present their toy innovations in the hopes of creating the next must-have toy. The winning toy will be manufactured by Mattel – the toymaker behind iconic brands including Barbie, Hot Wheels and Fisher-Price – and will be sold exclusively by Toys “R” Us. The unique toys presented in the series run the gamut from silly to inspiring to downright bizarre, and each toymaker believes they have created the next Hatchimal, Cabbage Patch Kid or Tickle Me Elmo.

But first, they need to impress a panel of toy-industry experts and mentors, including Dylan Lauren, owner of Dylan's Candy Bar; Jen Tan, Pixar's creative director of consumer products; and toy guru Jim Silver. If the product earns the mentors' approval, it heads into “the toy box,” where it's passed into the toy-loving hands of a panel of quippy, pint-sized experts: Sophia Grace Brownlee (*The Ellen DeGeneres Show*), Aalyrah Caldwell (*Uncle Buck*), Toby Grey (*The Unexpected John Cena Prank*) and Noah Ritter (*The Ellen DeGeneres Show*). These future consumers decide which toy makes it to the finals, and which ultimately wins.

Modern Family's Eric Stonestreet hosts the fun and family-friendly series that we wish they'd titled *Gummy Shark Tank*: It doesn't have a lot of teeth, but it's very, very sweet.



Lonnie Chavis and Mandy Moore in “This Is Us”

They're Back, Baby! Renewed

NBC's acclaimed and top-rated freshman drama *This Is Us* has been picked up for two additional, minimum-18-episode seasons. ... TNT has renewed *The Librarians* for Season 4 and *Major Crimes* for Season 6. ... *The Good Place* will be back for a second season on NBC. ... ABC's hit family comedy *The Middle* has been picked up for Season 9. ... Thank goodness for another season of ABC's TGIT — the popular Thursday night block featuring Shonda Rhimes hits will be back, with *Grey's Anatomy* set to return for Season 14, *Scandal* for Season 7 and *How to Get Away With Murder* for Season 4.

POPQUIZ

Here, KITTY, KITTY!

This month's PopQuiz is paws-itively adorable. How much do you know about TV cats?

By Andrea Verschage



- 1 Who is the black-haired (and thus name-defying) cat on *The Simpsons*? →
- 2 Who was Penelope Pussycat?
 - A) Gargamel's ferocious furball in *The Smurfs*
 - B) The friendly pink feline in *Strawberry Shortcake*
 - C) The love interest of Pepé Le Pew in *Looney Tunes*
- 3 Ser Pounce, Lord Tubbington and Mr. Puss: Which of these three cats is not from the show *Glee*? (Bonus point if you can name the show he hailed from!)
- 4 What was the name of the family cat that ALF (on the '80s sitcom of the same name) always wanted to dine on?
 - A) Tanner
 - B) Fluffy
 - C) Lucky
- 5 What '90s sitcom starred Salem, a former witch transformed into a talking cat as a 100-year punishment for trying to take over the world? →



How Did You Score?

- 5 (or 6, with the bonus): Purrfect score!
- 3-4: Meow-velous job!
- 0-2: Hiss-appointing results.

ANSWERS: 1. Snowball II; 2. C) The love interest of Pepé Le Pew – a cat who always inadvertently ended up painted like a skunk; 3. Ser Pounce (from *Game of Thrones*); 4. C) Lucky; 5. Sabrina, the Teenage Witch

TALKING TECH

Ask Paris

DISH's Tech Expert
Paris Bradley Answers
Your Questions ...



I am considering upgrading to a Hopper but find the description online not to be very helpful. Would you mind explaining the advantages to me of upgrading to a Hopper and also tell me the amount my monthly payment would increase? I presently have America's Top 250. Thank you. — Elizabeth

The Hopper has dozens of the most advanced technologies and features, but I'll tell you a few of my favorites. With the Hopper 3, you can watch and record up to 16 different shows at the same time (that's A LOT of TV, I know, but you'll never have to worry about recording conflicts again). You can also store 500 HD hours of your favorite movies and shows in the Hopper's DVR – that's equivalent to saving 250 two-hour movies. Plus, the PrimeTime Anytime feature records everything airing on ABC, CBS, FOX, and NBC during primetime hours, and even skips over the commercials in these programs! And finally, my ultimate favorite, the DISH Anywhere app – you can watch 100 percent of your live and recorded TV shows and movies anywhere you go, perfect for vacations or work trips! Just give us a call and we can walk you through the details.

We recently updated our TV and simply unplugged the cords from the old TV and put them into the new TV and everything worked smoothly. Only issue we have is that we no longer can adjust the volume using

our Hopper remote control. We can change channels and use everything else, but can't adjust the volume. How can we fix that? – Jim

With the remote in hand, either press MENU on the 40.0 remote, or HOME twice on the new Hopper remotes. From the Main Menu screen, scroll to SETTINGS > REMOTE CONTROL. Once here, scroll down to DEVICES, and select TV. Then choose the TV PAIRING WIZARD option, and simply select your new TV's brand, and select NEXT. Follow the onscreen instructions and press VOLUME UP or DOWN. You should see that you can now change the TV volume; if you can't, keep selecting NEXT CODE until it works. When done, hit FINISHED and you should be all set!

I read somewhere you could customize the guide to your style but I don't see where and how you can do that? – Amy

Customizing your guide is great! Let me walk you through the steps: Go to the Main Menu, then to the SETTINGS tile, scroll to the GUIDE tile, and here you can make the text on your guide larger, change the channel order or hide adult channels. If you'd like to change the color of your guide, press the GUIDE button on your remote control, then press the OPTIONS button (or the red button if you have our older remote), go to APPEARANCE, then decide if you want to have a Classic (blue) or Modern (black) guide!

SUBMIT QUESTIONS to Ask Paris at askparis@ntvbmedia.com or write to Ask Paris, NTVB Media, 9275 N. 49th St., Suite 100, Brown Deer, WI 53223.

HM

Free Preview

Enjoy a Free Preview
from the following networks

Now - April 19

SUNDANCE TV.

Channel 126 **HD**
AT200

March 30 - May 2

WFN
WORLD FISHING NETWORK

Channel 394
Outdoor Sports,
Regional Action Pack

**DESTINATION
AMERICA**

Channel 194 **HD**
AT250

VICELAND

Channel 121 **HD**
AT200

**Hallmark
MOVIES & MYSTERIES**

Channel 187 **HD**
AT200

April 2 - 9

**MLB
EXTRA
INNINGS**

Channels 890-914,
476
MLB Extra Innings

April 21 - 24

HBO

Channels 300-305,
307-309 **HD**
America's Everything
Pack, HBO

CINEMAX

Channels 310-315 **HD**
America's Everything
Pack, Cinemax

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Some channels available in HD. HD channels require HD television and HD receiver to view in high definition. Fee may apply to upgrade.

THE KENNEDYS AFTER CAMELOT

REELZ's Acclaimed Kennedy Mini Gets A Sequel Starring Katie Holmes And Matthew Perry. By Lori Acken

In 2011, REELZ took a mighty chance on *The Kennedys*, an unvarnished, ambitious and star-packed Canadian miniseries about America's de facto royal family. Assailed before it even hit the airwaves and rejected by both History and Showtime, *The Kennedys* made its U.S. debut on the little-known network that April, earning solid ratings, four Emmy wins and another six Emmy nominations, including Outstanding Miniseries or Movie. Six years later, *The Kennedys* gets a two-night sequel called *The Kennedys – After Camelot*. *After Camelot* is based on a J. Randy Taraborrelli bestseller – this time encompassing an expansive time frame “from Robert Kennedy's deathbed to JFK Jr. getting into his plane,” says Jon Cassar, who co-directs with Katie

Holmes. We sat down with Holmes, who also reprises her role as Jacqueline Kennedy, and her costar Matthew Perry, who plays a pre- and post-Chappaquiddick Ted Kennedy, to get the details – and some laughs.

Katie, what was it like to see *The Kennedys* embraced and then embark on this sequel?

Katie Holmes: It's really exciting. I'm really proud of the work that we did on this second project. The time span that is covered is huge, and you get to go on a journey with this family. As much as the Kennedys are this “royal” family and we admire them and have them on this pedestal, I feel so proud that we've humanized these characters so much that you can relate to them as you're watching them go through circumstances that are bigger than most people's. There's real value in people seeing how other people mourn and how to handle that.

“They were in this sphere of politics and fame and tragedy ... only they knew the stakes.”

— Katie Holmes about Jackie and Ted

Matthew, viewers are used to you playing comic roles. Tell me about the opportunity to let TV audiences see you step into the skin of this man who was revered, then reviled, then revered again.

Matthew Perry: This is the hardest job I've ever done, by far. Little things helped, like having an amazing hair and makeup team and the prosthetics on, and putting a fat suit on and a white wig. The compression suit. At 38, apparently Ted was thinner than I am, so I had to wear this incredible compression suit – which, if you had to go to the bathroom, it was like an hour-and-a-half ordeal. [Turns to Holmes] I'm so sorry you missed that.

You do sport some impressive prosthetics.

Perry: Heath Ledger talked about it when he was playing the Joker – that you're freed up by the prosthetics. You're freed up by the fat suit and you kind of hide in that and just do your job. It made it easier to emote. I'm not used to shots of me where I don't move or I'm not saying anything. There were a few quite powerful shots of me just sitting and thinking.

Katie, what was it like to watch Matthew embody Ted?

Holmes: Exciting! Obviously, I've been a huge fan of Matthew as a comedy actor and ...

Perry: You can say “icon” if you want.

Holmes: ... and icon. Usually people who can be funny are also really good doing drama, so it was exciting to watch the transition. And it was fun to discover the relationship between Jackie and Ted. What you learn very quickly in the research is that, because they were in this sphere of politics and fame and tragedy, their bubble was tight. Only they knew what the other one was going through and only they knew the stakes. Only they knew what it felt like and how it was isolating and pressurized. It was fun to have these two people bond in that way – and have conflicts because of it.

What was it like to direct Matthew?

Holmes: Matthew was really kind, because I did try different things. I wanted it to feel very spontaneous and authentic and not have us be hitting a mark and saying a line. With television, sometimes that can happen and I wanted it to feel very natural because it is a family and we wanted these moments to ring true.

Perry: It was hard for me as a writer to be hearing notes like that, because my creative mind went, “Well, *that's* not going to work.” Nine times out of 10 she was right, of course.

Holmes: I think it was 10 times out of 10, actually.

Perry: Well, that *one* Thursday ... remember?

What has playing these two taught you about resilience and nobility in the face of incredible public scrutiny?

Perry: Teddy was a guy who was lost at sea a bit as a



younger man. Always lived in the shadow. Wasn't quite as smart as Jack and Bobby were and knew that and tried to rise above that. We see, in this movie, him make the realization. Everybody comes to that spot in their life where they're like, “This is what the next part of my life is going to be about.” Katie, of course, wanted to shoot that through a mirror. I was, like, “*Really?! A mirror ... ?*”

Holmes: It was a metaphor for that!

Perry: So you see his come-to-God moment – and then, with the knowledge that he followed it up with 40 years of being a brilliant politician and helping so many people. They say people can't change, but Teddy was a guy that certainly changed. He could have been brought down by numerous things. The death of his brothers. An alcoholic wife. He ran for president and he lost. I don't know if you've gotten the scene of him on *60 Minutes*?

Not yet.

Perry: He went on *60 Minutes*, and – this was the most fun part of the whole thing for me – just crumbled. He was asked, “Why would you like to run for president?” – it's Roger Mudd and Ted Kennedy – and Ted goes into this sort of stupor and stops making sense. It was almost like somebody gave him seven Valium. I just imitated that word for word. That was a really fun.

Holmes: Playing Jackie this time did take a tremendous toll on me, because there is so much sadness. What I love so much about her is she really understood her position in public and within the Kennedy family. She was a real matriarch.

Perry: Well, you may say that it was hard to do, but you certainly made it look very easy.

Holmes: Thank you. I cried a lot on the weekend.

Perry: We cried 24/7 on this project.

► **The Kennedys – After Camelot** → REELZ → April 2 & 9

Johnny Flynn and
Geoffrey Rush

[GENIUS]

Geoffrey Rush As (A Deliciously Human) Einstein?
That's ... Well, *You Know*. By Lori Acken

Think “genius”
and your next
thought is probably
“Einstein.” Think
“Einstein” and your
next thought is
probably “ $E=mc^2$.”

And after that? For most of us, not too much. National Geographic, in conjunction with Ron Howard and Brian Grazer's Imagine Entertainment, aims to change that with Season 1 of its planned anthology series *Genius*, which profiles the German-born physicist. The true genius of *Genius* is how it turns its source material, Walter Isaacson's 700-page *Einstein: His Life and Universe*, into a rich and intimate tapestry woven from Einstein's experiences as the youthfully impulsive, impatient and lusty black sheep of his family (played with verve by Johnny Flynn) and as a world-wizened, but no less wonder-filled, scientific rock star (Geoffrey Rush, a physical match for the real deal). Here, Einstein is a young man who flourished in German classrooms filled with boys identical in dress and expression, and rejected science used for capitalism and cruelty. An egoist who longed for the approval of his father, his instructors, his peers – even when

he wasn't inclined to afford them the same. A natural teacher who redefined scientific discovery, but, for a time, could only find work as a patent clerk. And a wicked wit, transfixed by music and water.

"We don't want this show for a minute to feel like homework," Howard says. "People will come away smarter, with a deeper understanding of the science, but more importantly of the man and the people around him that shaped those ideas and also made it possible for him to finally reach our public awareness."

In other words, don't sweat the smart stuff. Einstein's greatest breakthroughs came from intricate visualizations he called "thought experiments," and *Genius* makes dazzling use of them, illustrating complex observations and ideas via gorgeous, accessible imagery. "He was fascinated by nature. He was fascinated by machines. He was fascinated by the details of existence," Howard says. "That made every hour of every day interesting to him. I wanted to acknowledge that and create a visual style for the show that is going to draw you in."

And while you may know of the churning global political climate during Einstein's lifetime, *Genius* also lays bare a stunning war on free and creative thinking in his German homeland. Born to Jewish parents and inherently averse to authority, Einstein considered politics a "momentary concern," nationalism "an infantile disease" and Hitler "a loudmouth, art-school reject with a handful of followers" who wouldn't last a year. As such, he was targeted by fascists – some, his own scientific contemporaries – and became a vocal pacifist. "There was a very real possibility that he might *not* have succeeded, that he might not have been allowed to flourish and achieve because of politics, because of bigotry," Howard says. "It remained a part of his life until his last day."

► **Genius** → National Geographic → Tuesdays beginning April 25

THE TWO ALBERTS

Geoffrey Rush done up as Einstein begs a double take. For actor/musician Johnny Flynn, embodying the younger Albert proved a bit more challenging.

"All the footage that exists of him is after he came to America," Flynn explains of the man he calls "quite maverick and punk." "The exciting thing about the potential in this show is to create an idea of him before that." Thus, the two actors opted to build their shared character together, working with Rush's longtime dialect coach to make sure the Alberts shared the same vocal rhythm and energy. They had some good fun, too. "I got my old drama teacher to be the instigator for a series of exercises that we did," Flynn chuckles. "We interviewed each other as Einstein. Geoffrey has a wonderful sense of the older character through videos and stuff, and I really got a series of imaginings as to who this person was as a young guy. It was like advice to your younger self. We'd burst out laughing."

A young creative himself, Flynn understood Einstein's frustration with the rigid academic landscape of the time. And he found the scientist's personal foibles intriguing. "The coolest revelation I had about him was that his discoveries about time and space not being absolute extended to his personal life," Flynn says. "In his early sense of it, love wasn't absolute. He lived to regret that. He lost his first family [with Mileva Marić] and there's accounts of him breaking down and weeping for weeks. He followed his heart impulsively, which led him on that course."

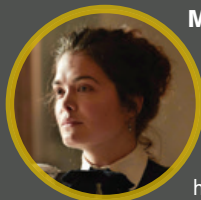
"Albert had estrangement from his children – quite mortifying and difficult arrangements there," Rush adds. "Complicated marriages. A sense of isolation, because he knew he had a gift that required solitude. There was no malicious intent, but with the curiosity of all the forces that came on him, he would retreat if his head was imploding and he was emotionally not able to deal with certain things."

But it wasn't all *Sturm und Drang*. "There's just as much Groucho Marx in him as there is scientist, you know?" Rush grins. "And a bit of Harpo, as well. There's footage of him talking at the White House or in some big kind of Congress-type situation and he seems more interested in the NBC microphone. So there's a nice clown in there to play with."

A lifelong science buff, Rush says he longed to be an astronomer as a boy dazzled by the space race. But like many a starry-eyed student, his plans changed "once they got into replacing numbers with X and Y and all of that. I got very, very, *very* poor grades. But that also coincided with the time when I took over the running of the school drama club." A twist of fate that led to scientific genius after all. Well, sort of. "We did a pub quiz together the other night," Flynn grins. "We came fifth. We didn't tell them that we were playing Einstein. We kept that under our hat."

THE TWO MRS. EINSTEINS

Behind every great man, there is a great woman. In Einstein's case, there were two.



Mileva Marić (Samantha Colley)

"In their letters, Albert always writes, 'Will you check the math? Will you prove my work?'" says Colley of the equally brilliant Marić's contributions. "Albert often talks about 'our' work. She honed him, in a way that women do."



Elsa Einstein (Emily Watson)

"They're first cousins, and I think they are very similar in their DNA," says Watson of the stalwart divorcée. "They have a molecular relationship, somehow. Before we started, I emailed Geoffrey and said, 'I think we should play them as Tweedledum and Tweedledee!'"

Wentworth
Miller

PRISON BREAK

Michael Scofield Is Alive! Now What? Everything You Need To Know About FOX's Follow-Up. By Kellie Freeze

In keeping with recent reboots and reinventing former successes (think *The X-Files* and *24*), FOX is bringing back *Prison Break* for a nine-episode limited event series. Most of the main players will reprise their roles, including star Wentworth Miller, whose character Michael Scofield appeared to die in the original series' finale. But more on that later.

Fans of the series, which aired from 2005-2009, can thank The CW's *The Flash* for inspiring the reboot by casting Miller and Dominic Purcell as comic book villains Captain Cold and Heat Wave. "That is where Dom and I had our reunion," explained Miller at the Television Critics Association's winter press tour. "We hadn't seen each other for about five years, and suddenly, we are back on set. We are talking about old times, and out of that conversation came the possibility of revisiting *Prison Break*."

WHERE WE PICK UP

The series finale and stand-alone DVD film *Prison Break: The Final Break* explained that Scofield, suffering from an inoperable and fatal brain tumor, sacrificed his life while breaking his wife Sara (Sarah Wayne Callies) out of prison. Fans of the series were heartbroken at their hero's valiant death, but when a reboot can be made, fan favorites don't stay dead for long. The new *Prison Break* finds Michael very much alive and imprisoned in a notorious Yemeni jail, accused of having ties to terror organizations. "We're dealing with ISIS," Purcell revealed to *Deadline*. "And obviously we left off with Michael presumably dead. He wasn't; he ended up working for this organization. It got to the point where he couldn't do it anymore, and they threw him in a jail in Yemen to change his mind. He didn't change his mind; they set him up ..." How Scofield managed to fake his death and why he stayed away from his wife and son is the crux of the story, and to explain it, executive producer Paul T. Scheuring looked to Homer's *Odyssey*. "It took me back about 2,500 years in literature," he explained, "but I found a reason."

WHO IS BACK?

The globe-trotting season features familiar faces including Michael and Lincoln's jailhouse cronies Fernando Sucre (Amaury Nolasco), "C-Note" (Rockmond Dunbar) and prison scourge Theodore "T-Bag" Bagwell (Robert Knepper). Callies, who has been busy since *Prison Break* starring in *The Walking Dead* and *Colony*, returns as Dr. Sara Tancredi, but our hopes for a tearful Michael/Sara reunion fade with the news that her character is happily remarried. Foe-turned-friend Paul Kellerman (Paul Adelstein) also returns.

NEW CAST ADDITIONS

To help tell this worldwide tale, the show enlisted a few new faces. *Royal Pains* star Mark Feuerstein joins the cast as Sara's second husband, who, despite the emotional complexities of discovering that his wife's thought-to-be-dead husband is alive, joins the fight to save Michael. Inbar Lavi will play a brave and beautiful activist who we're pegging as a possible love interest for Lincoln. Augustus Prew, Rick Yune, Marina Benedict, Kunal Sharma, Steve Mouzakis and Amin El Gamal also add flavor to this international escape saga.

SO, WHAT HAPPENED TO MICHAEL?

In the years since *Prison Break* aired, the characters have gone through significant changes. "Who are these characters now?" Miller asks. "When they see each other, will they even recognize each other? *This* is the meat of the story." And when we first see Michael, he's barely recognizable.

Scofield's epic tattoos also get a new look, but spoiler prevention keeps Miller from sharing details. "It's a different set of tattoos," he reports, "and they serve a slightly different purpose. That's all I can say."

WHY YOU MUST WATCH

When *Prison Break* premiered, it stood out from its contemporaries as a fast-paced thrill ride. But now, most TV dramas echo *Prison Break*'s frenetic pace, so this time around, Scheuring saw another chance to try something new. "In the new era of television, people are much more open to limited runs and event series," he revealed. "This is a very tight, close-ended story, and it's just constant thriller, cliffhanger, revelation, one after another and another." These final nine episodes will also provide closure to fans.

But despite plans for *Prison Break* to be concise and tight, the production crew also had to show its ability to think on its feet when Purcell was seriously injured on set in June 2016. A piece of scenery fell onto the actor's head, breaking his nose and causing a severe head laceration that required over 100 stitches to close. While Purcell recuperated from the incident, his injuries were written into his character's story. "[It] pays to have a thick skull when an iron bar falls on your #head!! busting it open severely also broke my nose in two places," Purcell shared on Instagram. "Haha. I got a free nose job out of it."

▶ **Prison Break** → FOX → Tuesdays beginning April 4



Jodie Comer stars as Princess Elizabeth of York, the White Princess

THE WHITE PRINCESS

Humble And Penitent?

Not This Lady. By Barb Oates

A new generation of wicked-smart women manipulate the English throne in Starz's eight-episode limited series *The White Princess*. The series is a follow-up to 2013's *The White Queen* — both based on Philippa Gregory's historical fiction novels of the same names — which follows the political and emotionally turbulent times of 15th-century British history over who is the rightful king ... according to the ladies' vantage point.

Creator/showrunner Emma Frost exquisitely begins this second story three days after the Battle of Bosworth, where King Richard III (the last York king) was defeated and killed, making Henry Tudor (a.k.a. Henry VII from the House of Tudor) the newly anointed king.

But here's the real problem: Princess Elizabeth of York (Jodie Comer, BBC America's *Thirteen*) was promised in marriage to the victor of the war by her mother.

Neither Princess "Lizzie" nor Henry Tudor (newcomer Jacob Collins-Levy) desire to be wed, as Lizzie was in love with Richard (even bedding him the night prior to the battle), and Henry, well, he just isn't interested in this whore from a rival family. England, however, needs them to unite and bring an end to the warring.

"The politics of the whole country are told through the lens of that marriage," Frost explains. "The sacrifice the two of them make is to give peace to England by marrying someone they absolutely hate, so the war is now moved into this very personal relationship and into this marriage."

▶ **The White Princess** → Starz → Sundays beginning April 16

The SON

Pierce Brosnan Trades Bond For The Bandit War In AMC's Sweeping Drama.

By Lori Acken

Pierce Brosnan sits across from me at a bistro table in the Southern California sunshine. He wears an impeccably tailored, steel gray suit that complements his salt-and-pepper hair. His blue eyes gleam. That *voice* — Brosnan doesn't just answer questions, he orates. And all I (and most likely the diners stealing glances at the actor) can think is *Bond. James Bond.*

That may soon change to *McCullough. Eli McCullough.* Brosnan plays the wily Texas rancher and oilman in AMC's new period drama *The Son* — his first starring role in series television since *Remington Steele* made the debonair Irishman a household name in the '80s. Culled from Philipp Meyer's best-selling American epic (Meyer also pens and produces the series), *The Son* weaves together two tales. One captures McCullough's harrowing experiences as a brutally orphaned boy learning a cruel brand of survival at the hands of his Comanche captors. The other follows along as Eli — now a grandfather — battles for his family name and dynasty during the Bandit War of South Texas, tracking the reverberations of his actions for generations to come.

Brosnan took over the role when Sam Neill dropped out at the same time as Brosnan's plans to film a feature in Russia fell through. The timing seemed perfect in other ways, too. "It felt fitting for me at this age and this time in life, as a man who has traveled down the road a fair ol' bit and knows something of success and loss," he says. "I loved it — because of the man, because of this prototypical American hero, because of the determination that he has. The brutality and savagery of this man who is self-made and goes on to create an empire, and of the storytelling of the history of Texas.

"Before I knew it, I was sitting on a horse in Austin, Texas," Brosnan grins. "Then comes the panic. 'Now I have to do it, so how do I do it? How do I find the accent? Who do I listen to?'"

For Brosnan, the answer was a hodgepodge of Lone Star sons and daughters, from Waylon Jennings and Willie Nelson to former Texas Gov. Rick Perry to the Austin locals. Then he

just trusted his gut — and his Irish heritage. "He's 'McCullough,' so his ancestors would have been Irish, Scottish, too," Brosnan says. "No one knows what they really sounded like in 1850s rural Texas, or before that time. I found myself on the set the first day and this voice came out. I just followed that sound."

The swagger, he says, came a bit more easily: "You put the boots on and then you put the gun on and you put the hat on and then you get on the horse — just like that, you have a whole vocabulary of the Western, of the cowboy." The impressive beard, he laughs, "gets progressively more grand."

The series title references McCullough's birth — he arrived in the world on the same day Texas became an independent republic, earning him the title "The First Son of Texas" — but its nuances go well beyond his birthright. This is a generational tale, start to finish, as the elder McCullough tries to instill his pitiless business sense in his sons, fair-minded married dad Pete (Henry Garrett), who runs the family ranch, and bachelor lawyer Phineas (David Wilson Barnes), who handles the family fortune.

"Eli has certainly been brought up and burnished and brutalized by violence," Brosnan explains, "and he's a man who has successively lost three families: his pioneer mother and father, his Comanche family, and his own wife. So it's very animalistic — he *knows* he's born of violence, and that innate sense of survival that came from the Comanches. But he's also extremely charismatic. He loves people. He loves humanity."

And he loves most Pete's feisty preteen daughter Jeannie (Tony nominee Sydney Lucas), in whom he recognizes his own understanding of how the world works — and how to make your mark on it. "Eli really has a prophetic kind of understanding of the world around him — much more so than his sons, because of his upbringing and because of the trauma of his youth,"



Brosnan explains. “He loves his sons, but he can see the weakness in Pete and he wants to protect him, but more so, Jeannie. As a father to four sons, I know something about fathering. I see the fragility of my boys. I’ve sat with them in hours of darkness and remorse and sadness and joy, so I have encompassed all of that as Pierce the father. Something that just is inherent in my DNA I can now take to the table when I’m sitting opposite Henry Garrett, sitting opposite David Wilson Barnes, these brilliant young actors who have got a huge responsibility with these roles.”

Brosnan agrees that viewers may see modern-day relevance in this racially complex story about Texas’ Mexican and Anglo settlers fighting for their right to life, land and prosperity in a young America. “There’s a brutality and a savagery in this piece which is heartbreaking – the political climate and the social climate, the uncertainty, the unsettled quality of the players is palpable beyond words,” he says. “So this has a definite relevance to what’s going on in our society right now.

“It will be fascinating to see the reverberations from this kind of storytelling – especially as it draws to a close,” he concludes. “That all goes back to Philipp and his wonderful storytelling – his visionary talent in bringing these kinds of characters together, and his investigation into the history of the land that we live on.”

► **The Son** → AMC → Saturdays beginning April 8

MARY KILLS PEOPLE

She Leads A Double Life To Help People End Theirs. By Kellie Freeze

Lifetime's *Mary Kills People* is a provocative examination of people's right to die. Dr. Mary Harris (Caroline Dhavernas) is a lifesaving ER doctor by day, who secretly moonlights as an "end of life" consultant, helping terminally ill patients end their lives on their own terms.

The topic is polarizing and viewers must decide for themselves if Mary is a compassionate doctor or a serial killer.



Caroline Dhavernas

"We make decisions for ourselves all through our lives, and the terms of our death should be the final one," says Dhavernas, giving rationalization to her character.

Without Mary's help, people in her nameless American city with terminal diagnoses face unattractive end-of-life options. "It's either suffering some more," explains Dhavernas, "or — as we say in the first

episode — going to Switzerland [where assisted suicide is permitted] and dying on their own in a very depressing hotel room with people they don't know." Mary provides a more dignified and celebratory option: a lethally laced champagne toast that gently ushers the client into permanent sleep. "I actually think it's really beautiful instead of having to do it in a very brutal and violent way," says Dhavernas. "Because that's one of their options as well."

Mary's partner in her medical endeavor is Des (Richard Short), a former plastic surgeon whose drug addiction cost him his medical license. "He's obviously her partner in crime, literally," laughs Dhavernas. And in addition to assisting in the procedures and handling some logistical minutiae of their illegal business, Des uses his connection to drug dealers to source their necessary — and deadly — chemical.

But life (and death) doesn't always go as planned, leading Mary to find levity in unexpected places. "It leads to very dark humor, but that's my favorite kind of humor anyways," says Dhavernas. "To be able to have a laugh about it after doesn't take away from the seriousness of the moment that just happened."

► **Mary Kills People** → Lifetime → Sundays beginning April 23



Freida Pinto

GUERRILLA

"American Crime's" John Ridley Brings His Strong Storytelling To A Limited Showtime Series. By Jeff Pfeiffer

Creator/writer/director John Ridley, of *American Crime* fame, continues his mesmerizing and unique storytelling approach with this six-episode limited series set in early '70s London. Like much of Ridley's work, *Guerrilla* is a gripping tale that also deals with important themes of race and society that still remain with us.

"I've done stories in the 1840s, the 1940s, the 1970s, the 2000s," Ridley said at a recent press conference. "There are times for me that it's very painful to be telling stories that are timeless, but unfortunately are also very timely."

The particular story of *Guerrilla* has as its starting point a couple, Jas and Marcus (Freida Pinto and Babou Ceesay), whose relationship and values are tested when they liberate a political prisoner and form a radical underground cell. How the events around them, particularly systemic racism and police brutality — including Scotland Yard's notorious "black power desk," a real-life, secretive counterintelligence unit dedicated to crushing all forms of black activism — transform them from everyday citizens to revolutionaries is fascinating to watch.

What won't come as a surprise to fans of Ridley's expertly told *American Crime* in particular is that the rest of *Guerrilla's* canvas similarly fills out with other well-rounded characters of different types. We get to know several of these characters, including community activist Kent Fue (played by a great Idris Elba, who also serves as an executive producer) and the police officers.

"We did want to expand it," Ridley — who wrote most of the series and directed three episodes — said. "But at the same time, even though I was blessed with working with a little bit more time than we do in the broadcast space in terms of running time [*Guerrilla* airs on Showtime, versus ABC for *American Crime*], to not overpopulate this world. ... I wanted to make sure it was focused on these two performers in particular, but to have a little bit of expansion."

► **Guerrilla** → Showtime → Sundays beginning April 16



Rose Byrne as reporter Rebecca Skloot and Oprah Winfrey as Henrietta Lacks' daughter Deborah

The Immortal Life Of HENRIETTA LACKS

HBO And Oprah Turn The Stunning Bestseller Into A Must-See Film.

By Lori Acken

You may not know of her, but your life has been directly impacted by Henrietta Lacks. Henrietta, a sturdy, pretty rural Virginian born in 1920, was a devoted mother of five, including a disabled eldest daughter on whom she doted. She looked after friends and neighbors, too. Henrietta accepted the hard work of tobacco farming, though she knew she might have accomplished much more. She loved to dance and tended her looks, particularly her nails, which were perfectly polished nearly to the day she died at age 31.

Henrietta suffered an agonizing and possibly preventable death from cervical cancer – because she was poor, black and undereducated at a time when those things were often a death sentence if you were desperately ill, even if you had access to healthcare.

But part of Henrietta lived on.

In the late '80s, Rebecca Skloot – then a bright but restless Illinois high-school student – became aware of Mrs. Lacks literally cell by cell when alternative

schooling landed her in a community-college biology course. There, her instructor taught his students about “HeLa” cells – “He” for Henrietta, “La” for Lacks, though few people knew it. Cells that, unbeknownst to Henrietta, were taken from her body during treatment at Johns Hopkins University, code-named, studied and eventually dispensed throughout the world. Because they, unlike other cells researchers attempted to keep viable, not only survived outside of Henrietta’s body, but also reproduced at an unprecedented and robust rate. And they still do today.

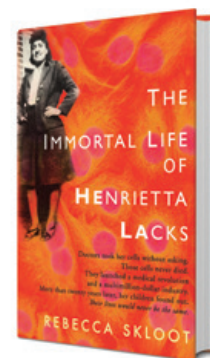
Though her embattled family wouldn’t know it until a quarter-century later, Henrietta’s “immortal” cells – by then replicated more than 50 *tons*’ worth – were central to researching and treating everything from polio, cancer, AIDS and Parkinson’s disease to wrinkles and lactose intolerance. All without public recognition or a nickel of compensation to her widower, children and grandchildren, despite Henrietta’s indelible role in the multibillion-dollar medical industry. So Skloot made it her mission to learn more about this unsung heroine and to ensure that Henrietta, her family and her impact on humanity got their due. Skloot’s 2010 nonfiction book

The Immortal Life of Henrietta Lacks – a decade-plus effort that documented Henrietta’s fate and contributions, and Skloot’s bond with the proud and wounded Lacks family – became an instant bestseller. HBO, Oprah Winfrey and Alan Ball teamed up to turn it into a film.

Made with the input and cooperation of the Lacks family, *The Immortal Life of Henrietta Lacks* stars Winfrey as Henrietta’s younger daughter, Deborah, Rose Byrne as the tireless Skloot and *Hamilton*’s Renée Elise Goldsberry as Henrietta herself.

Told from the colorful Deborah’s perspective, the film chronicles a troubled daughter’s effort to learn more about the mother she never knew and to comprehend the scope of Henrietta’s impact on medicine, all with Skloot by her side. It’s a story of race, family, friendship, medical arrogance and advancement, and our right to the very stuff of our own bodies – with a brave, doomed and, at long last, celebrated woman at its core.

▶ **The Immortal Life of Henrietta Lacks** → HBO → April 22



TRUE STORY

KILLING RICHARD GLOSSIP

Investigation Discovery's Two-Night Event Is A Matter Of Innocence, Life And Death.

By Lori Acken



In late fall of 2014, Denver defense attorney Don Knight had just pulled up to a barbecue joint when his cellphone rang. On the line:

Sister Helen Prejean. The same Sister Helen whose tireless work to end the death penalty made her the subject of 1995's critically acclaimed feature film *Dead Man Walking*. Prejean was calling about Richard Glossip. And the makings of Investigation Discovery's chilling two-night event, *Killing Richard Glossip*, were set into motion.

In 1997, Glossip – an Oklahoma City motel manager and father of four with no felony record – was named the mastermind of a vicious murder. Glossip's coworker, Justin Sneed, admitted that he alone killed the motel's owner, Barry Van Treese, and only Sneed's fingerprints were found at the murder scene. But in a bid to avoid execution, Sneed implicated Glossip in the crime and was sentenced to life without parole. Glossip – steadfast about his innocence – rejected two plea deals and was ordered to die by lethal injection.

For the past 20 years, Glossip has lived in a windowless underground cell, suspended in a nightmarish limbo that has seen him tried twice, marched to the edge of death three times, and Oklahoma's execution methods debated in the Supreme Court and beyond.

"There was a group that started a petition for Richard that brought it to my attention, and there was a phone number on it," Prejean recalls of her own introduction to Glossip and his plight. "I called the woman and she set up a phone call with Richard." With Glossip's newest execution date looming, Prejean convinced Knight and his partner Mark Olive to take his case pro bono. And in the summer of

2016, Joe Berlinger – whose Oscar-nominated, Emmy-winning *Paradise Lost* documentaries contributed to the release of the West Memphis Three after nearly two decades of wrongful imprisonment – got wind of the situation.

Berlinger knew he had to work quickly. "When I started to drill into the case facts and details, I couldn't turn away – because, to me, this case is the poster child for everything that's wrong with the death penalty," Berlinger says. "I felt I *had* to meet the challenge." And, in doing so, convince Knight and Olive to let him and his cameras follow them in real time as they race against the clock to prove Glossip's innocence.

To flesh out a complex, 20-year-old story, Berlinger says he "had to rely more on re-creation than I have in the past to bring those two different, conflicting versions of the accounts of what happened that night to life." And, he is quick to point out, "despite my personal opinions about his guilt or innocence, this is *not* an advocacy piece."

Instead, it's an education.

"I think why it's so important to get a story like this out is you have a power system in place with politics and money feeding it, and they have their way with human beings," Prejean exclaims. "They found in the United States, of all the counties and districts and prosecutors, 2 percent are responsible for over 70 percent of all people on death row. How do you break that? The only way you break that is *us*."

Knight hopes for a more immediate payout. "I want witnesses," he says. "Richard is innocent and we need to get enough witnesses to get us back into court. So my one wish is that people who know or have heard or think they have an idea – come forward."

► **Killing Richard Glossip** → Investigation Discovery → April 17 & 18

TRUE CRIME TV

NY PRISON BREAK: The Seduction Of Joyce Mitchell

Ripped from the headlines, Lifetime's original movie (airing April 23) tells the story of Joyce Mitchell, a married mother of three who worked as a prison seamstress at New York's Clinton Correctional Facility and was seduced by convicted murderers Richard Matt and David Sweat. Mitchell helped the two escape, which led to a fatal manhunt.

EL CHAPO

This is the first of three installments in a boundary-breaking original series coproduced by Netflix that documents the life of Joaquín "El Chapo" Guzmán. The 10-episode first installment begins in 1985, when Guzmán was just 30 and building his first tunnel, and follows his journey as he goes from a lower-level member of the Guadalajara Cartel to the most wanted man in Mexico. The series will air in Spanish with English subtitles on Univision beginning April 23.



"Dead Man Walking's" Sister Helen Prejean is working to free Glossip

GREAT NEWS

NBC's Workplace Comedy Grows From "30 Rock" Roots. By Ryan A. Berenz

It's not a coincidence that NBC's *Great News* bears a striking resemblance to *30 Rock*, given that Tina Fey (*30 Rock*), Robert Carlock (*30 Rock*) and David Miner (*30 Rock*) are executive producers, and Tracey Wigfield (*30 Rock*) is creator, writer and executive producer. It's not a bad thing, either, given the critically acclaimed but low-rated *30 Rock*'s ability to remain on the air for seven seasons.

In *Great News*, Katie Wendelson (Briga Heelan) is a frustrated TV news segment producer whose workplace world gets rocked when her meddling mother, Carol (Andrea Martin), gets an internship at the station. Wigfield says her mother, who made constant visits to the *30 Rock* set, inspired the character of Carol.

Great News goes for generational laughs as much as it pokes fun at the fading relevance of TV news in the age of social media, played out in the contrasting styles of aging prima donna anchor Chuck (John Michael Higgins) and his young, stylish and celeb-savvy co-anchor Portia (Nicole Richie).

There's also a lot of subtle humor derived from the oddities that go on behind the scenes of an actual TV production. Horatio Sanz (*Saturday Night Live*) plays a video editor at the station, and he's learned a lot from watching editors at work over the years. "They don't really talk to other human beings," Sanz says, adding that they're also known to wear jackets from shows that have been canceled. "It's just a fun character to play because these guys are crazy and they're off."

▶ **Great News** → NBC → Tuesdays beginning April 25



(Back row) Adam Campbell, Nicole Richie, Horatio Sanz; (Front row) Briga Heelan, Andrea Martin, John Michael Higgins



Hank Azaria

BROCKMIRE

Hank Azaria's Boozy, Foulmouthed And Funny Love Letter To Baseball.

By Ryan A. Berenz

Since he was a teenager, Hank Azaria has been preparing for the role of baseball announcer Jim Brockmire. Azaria would imitate the baseball announcers of his youth, with their unmistakable inflections and patterns of speech, and wondered if they sounded like that all the time. "Do they sound like this when they're making love to their good lady wives?" Azaria asks. "Do they sound like this when they're really upset or drunk off their asses?"

Many years later, Azaria's imitations spawned a Funny or Die short about Brockmire, a broadcaster who has a major-league meltdown on air after discovering his wife's infidelity. IFC's new comedy series *Brockmire* picks up 10 years after that incident, as an off-the-rails Brockmire gets hired by Jules (Amanda Peet), owner of the Morristown Frackers, the most minor of minor-league baseball teams.

"In its own weird, alcohol-soaked, soporific, dark, gritty, sad way, this is a love letter to baseball," Azaria says of *Brockmire*. It's also a toast to the old-school broadcasters who understood that baseball just isn't baseball without a few beers. "A lot of the guys I grew up with in New York, not just in baseball, were open about it," Azaria recalls. "The guy who used to call the Rangers games – 'The Big Whistle' Bill Chadwick – used to often spill his beer on the air and go, 'Oh! I spilled the Schaefer, folks!' It was just part of the broadcast."

▶ **Brockmire** → IFC → Wednesdays beginning April 5

AMERICAN GODS

Neil Gaiman's Epic Tale Reimagined As A Divine Visual Feast. By Kellie Freeze



Neil Gaiman's best-selling fantasy novel *American Gods* comes to Starz in an eye-popping and fantastic series from co-creators, writers and showrunners Bryan Fuller (*Hannibal*, *Heroes*) and Michael Green (*Logan*). In this modern tale, war is brewing between Old Gods, whose backgrounds come from global mythology, and new deities, who seduce followers into worshiping money, technology and celebrity. Shadow Moon (Ricky Whittle) is an ex-con who becomes the bodyguard of charming con man Mr. Wednesday (Ian McShane), but unbeknownst to Shadow, Mr. Wednesday is a powerful old deity on a mission to reclaim his lost glory.

As Shadow and Mr. Wednesday road-trip across America, viewers see that in this hyper-stylized and hyper-violent universe (think the movie *300*), fame equals power. Old Gods have been forgotten and lost, and slick New Gods incite fervent worship. For a layperson like Shadow, understanding this concept seems paramount to believing in the impossible. Whittle poses the question on his character's mind: "Is he going crazy or is the world crazy?" As Shadow witnesses fantastical things happening around him, he struggles to push aside his desire for logic and reason.

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"Only so many kinds of fantastical events can be put in front of you before you really have to start either believing in the magic in the world, or basically your world is unraveling and that maybe there's something wrong with yourself," explains Whittle.

To populate Gaiman's rich world, Starz has gathered acting talent that wows even its star. "In my opinion, it's the best ensemble cast I've ever seen on television," says Whittle, who marvels that his costars include McShane, Kristin Chenoweth, Crispin Glover, Cloris Leachman, Pablo Schreiber, Emily Browning, Orlando Jones, Peter Stormare and Gillian Anderson. "It's kind of an epic battle of the minds," he teases.

American Gods welcomes newbies into its visually sumptuous world, and offers plenty of surprises to longtime fans. "Those hardcore Neil Gaiman fans that know the book inside out, they're the ones who are going to say, 'Oh wow. That's later on in the book,' and 'Oh, this bit has been brought forward,' and 'He didn't say that, she says that,'" Whittle laughs. "We're going to follow the book and everything that they love in the book is going to be in the show, but not necessarily in that order."

▶ **American Gods** → Starz → Sundays beginning April 30

CLASS

A New Class Comes In As The Twelfth Doctor Bows Out.

By Ryan A. Berenz

It is a monumental moment in the history of the Time Lord, as BBC America premieres Season 10 of *Doctor Who* and opens the new spinoff series *Class*.

It's the final *Doctor Who* season with Peter Capaldi as the Doctor and Steven Moffat as writer and executive producer, and their last 12 episodes promise to be epic. Capaldi first took to a TARDIS in 2013, and he'll finish his run in December when the regeneration takes place in the Christmas special.

Following the *Doctor Who* season premiere is the debut of the eight-part series *Class*, centering on four Coal Hill School classmates who not only have to deal with usual teenager stuff, but also have to prevent tears in the walls of space and time from unleashing the end of existence as we know it. "Coal Hill School has been part of *Doctor Who* since the very first shoot in 1963, but this new show is anything but history," says Moffat, who serves as an executive producer. "*Class* is dark and sexy and right now."

▶ **Class** → BBC America → Saturdays beginning April 15



Returning Favorites



THE LEFTOVERS

Do Carrie Coon and Justin Theroux see a trip Down Under in their future?

The End Is Near For The Thought-Provoking HBO Chiller. By Lori Acken

Though *The Leftovers* Season 2 finale suggested a (mostly) satisfying series finale, too, fans of the Justin Theroux starrer's thought-provoking supernatural bent hoped there might be just a bit more to the complex tale of life in a tiny town after 2 percent of the world's population disappears.

HBO delivered.

Co-creators Tom Perrotta and *Losers*' Damon Lindelof set to work on a final season that would tie up the tale they sought to tell and provide their devoted fan base some genuine closure. "The real blessing was knowing that the show was going to end, and having an entire year to process that emotionally – and also to execute it so that it felt more like a celebration of the show," says Lindelof. "As opposed to bittersweet, it's sweet-bitter."

Like Season 2, Season 3 begins with a wordless but rending genesis story – this time centered on a real-life religious group called the Millerites that portends the start of the Guilty Remnant. Then? A substantial time jump that keeps us in Miracle, Texas, but offers new realities for many characters, setting up what promises to be an engrossing final run. Lindelof says that jump allowed the writers room to honor the Sudden Departure's rapture-like nature. "The idea that the final season was going to take place in the days leading up to the seven-year anniversary of the departure – perhaps in anticipation of the final reckoning – it just felt like how do we *not* do that? Especially if the audience knows that the series is coming to a close," he explains. "Then all bets are off and the audience begins to experience the same anxiety that the characters are in terms of 'Wow! Maybe they are gonna end the world!'"

By now, you've likely heard that some Miracle residents are Australia-bound, too – little surprise to fans who've paid attention. Especially after Theroux's former lawman Kevin

Garvey's wayward dad (played by Scott Glenn) proclaimed that he could "sit around and cry about how the world @#\$%ing ended – or I could start it up again," then headed Down Under. Lindelof relishes the chance to use Glenn – whose craggy face is a story in itself – to full effect. "Until Season 3, Kevin Garvey Sr. has almost been exclusively linked to Kevin Jr.," he says.

"The idea of letting Scott play with more of the ensemble – what does it look like for him to be in scenes with Amy [Brenneman, who plays Laurie Garvey]? With Kevin Carroll [troubled dad John Murphy]? – became really exciting to us. Senior's actions in Australia are really that he's been basically laying the pipe for what's going to happen now." Meaning what for the Garvey-family bliss in the closing moments of Season 2 (coupled with Kevin Jr.'s apparent inability to expire with any finality)?

"Here's what I'll say," Lindelof hedges. "There's a metaphysical level of the show, which is 'Can I die? Can I *not* die? The experience that I had when I was in the hotel, what did all that mean?' That stuff is important – but what's *more* important is the emotional idea of the show, which has always been quite simple. In Season 1, we demonstrated that even before the departure happened, Kevin was one foot out the door. He was already struggling with the idea of being in a family unit. So this idea that the departure destabilized everyone is bull@#\$%. For this character, there is this fundamental idea of escape – and he keeps finding himself in those situations. But we did want to reconnect back to the initial premise of the show, which is, 'What *now*? What are we supposed to make of *this*? Even though it's almost seven years after the initial Sudden Departure, it felt like there was a new way of re-examining it that was directly personal to Kevin, and we'll be exploring that idea all season long. Whether the show is going to definitively answer whether he is some kind of messianic character is less interesting to us than how Kevin and Nora will handle it."

► **The Leftovers** → HBO → Sundays beginning April 16

Bob Odenkirk as “sweetheart fellow” Jimmy McGill



BETTER CALL SAUL

Is This The Season Jimmy Goes “Saul” In? By Lori Acken

When *Better Call Saul* debuted, fans were itchy to see prankster Jimmy McGill (Bob Odenkirk) morph into *Breaking Bad* shyster Saul Goodman, *pronto*. Then something unexpected happened. We fell hard for Jimmy – loving, loyal, funny, fumbling Jimmy – and his kooky (and sometimes genius) resourcefulness and *joie de vivre*. Even though we knew the honeymoon couldn’t last.

Vince Gilligan and Peter Gould, producers of both shows, confirmed that this is, indeed, the season that Jimmy begins to break Goodman, as an angrier-than-ever Chuck (Michael McKean) seeks revenge for Mesa Verde (and perhaps their mother’s dying words) and Jimmy’s beloved Kim (Rhea Seehorn) seems a little, well, *over it*. “This is what we signed up for,” Odenkirk laments. “I understand it and I know it has to happen and it all makes sense, but I feel like it’s saying goodbye to a friend, slowly. But to compensate, then the bad guys come around more, and that’s a lot of fun.” To that end, Odenkirk says Jimmy will share more screen time with Jonathan Banks’ hitman-for-hire Mike Ehrmantraut, after the pair were largely caught up in their own dramas in Season 2. “It’s a great Laurel-and-Hardy duo with Mike getting frustrated with Jimmy’s inspirations and crazy-pants style,” he says. “I can’t be onscreen enough with Jonathan Banks.”

And while Odenkirk reveals it will be a while before Jimmy crosses paths with *Bad* favorite and new *Saul* arrival restaurateur-cum-meth-king Gus Fring (Giancarlo Esposito), Gus factors into Season 3 storytelling as Mike becomes more entangled in the Salamancas’ world. “What the writers and creators have done with Gus and with Mark Margolis as Hector Salamanca is they don’t just bring them back for the fun of bringing them back – they add to their story. In this new season, you’re going to get to learn more about them and what went on between them and it will all make *Breaking Bad* even more impactful. You start to understand the backstory of the characters – not just Saul, but these other characters – and how it affects the world of *Breaking Bad*.”

“And I just want to reiterate – characters come back from *Breaking Bad* and I identified two of them, but there’s more than that this season,” Odenkirk teases (could *Saul* turn a little Pink-man?). “At some point, these two shows are going to be like *The Godfather I and II*, where you could just marry them up and it’ll be an amazing, powerful, massive epic. I wouldn’t be surprised if these writers take the story even past *Breaking Bad*.”

➤ **Better Call Saul** → AMC → Mondays beginning April 10

FARGO

Ewan McGregor Pulls Double Duty. By Kellie Freeze

FX’s crime anthology returns, and in this third installment the drama takes place in 2010 and focuses on the complicated relationship between brothers Emmit and Ray Stussy, both played by Ewan McGregor. Their sibling rivalry spirals out of control as petty theft turns to murder, mobsters and “cutthroat” competition – and in the world of *Fargo*, you can usually take most plot descriptors literally.

Carrie Coon is the latest to take up the mantle in the franchise’s tradition of exceptional female characters as Gloria Burgle, the chief of the local police department and a newly divorced mother. “She really represents a kind of smalltown aesthetic, a sense of community that she feels has been eroded by forces outside of herself,” shares Coon. Another tradition that *Fargo* maintains is attracting top film talent – giving McGregor his first starring role on TV since 1993. “I’m doing the ‘Fargo’ accent,” the Scottish actor reveals. “It’s the hardest accent I’ve ever done. And I did Dutch once in something. I thought that was quite hard, but this is worse.”

Other notables in this season’s cast are Mary Elizabeth Winstead, who laughs that her recent-parolee character needs little introduction: “Nikki Swango says it all.” *Harry Potter* alum David Thewlis, comedian Jim Gaffigan and *Boardwalk Empire*’s Michael Stuhlbarg round out the cast.

➤ **Fargo** → FX → Wednesdays beginning April 19



Ewan McGregor and Carrie Coon discuss their “Fargo” roles

UFC
210

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A win for the ages: Jack Nicklaus at the 1986 Masters

YOU KNOW JACK

The Legend Of The Golden Bear Lives On In "Jack." By Ryan A. Berenz

Golf Channel wraps up Masters Tournament week with *Jack*, a new three-part documentary series about Jack Nicklaus, arguably the greatest player in the history of golf. Nicknamed the "Golden Bear," Nicklaus won his first professional major title at age 22 in the 1962 U.S. Open. He went on to win 17 more in his career, with his final major victory coming at age 46 in the 1986 Masters in one of the most memorable moments in all of sports.

As it did with Arnold Palmer in 2014's *Arnie*, Golf Channel gathers interviews with luminaries from sports and media, and rarely seen video footage, to create an in-depth portrait of Nicklaus not only as a great athlete, but also as a family man, businessman, philanthropist and ambassador for golf.

"It was just really trying to get inside his head, and give the viewer an idea of what made him so great, beyond the obvious talent and skill," says Israel DeHerrera, coordinating producer of Golf Channel Films. "I really think you could possibly call him the most mentally strong athlete ever."

That strength could strike fear in his opponents. "I never

really paid much attention to that," Nicklaus says. "If I start saying, 'Well, I've got them beat because they're intimidated,' then they'll turn around and beat me. So I never really paid much attention to that stuff."

Nicklaus' record 18 major championships is a benchmark that Tiger Woods, who is stuck at 14 major titles, continues to chase. *Jack* addresses the chase for the record, even if Nicklaus downplays its significance. "My record is what it is," Nicklaus says. "If somebody comes along and beats it, then I want to be the first one there to shake his hand."

What makes Nicklaus' record more impressive is that he had no one to chase after surpassing Bobby Jones' 13 majors in 1975. "Had I had a young Tiger come along at that time – I wish I would have – I would've loved to have competed against him," Nicklaus says. "Maybe I would've made it more. Who knows? Eighteen is what I won, and that's I guess the standard today that people have to go after. But I certainly enjoyed doing it."

► **Jack** → Golf Channel → April 9-11

Kris Bryant and the Chicago Cubs rejoiced



The DEPTH CHART

MLB Opening Day

The World Series champion Chicago Cubs (still doesn't seem right) are at the St. Louis Cardinals April 2 on ESPN's *Sunday Night Baseball*. **ESPN** and **ESPN2** combine to televise seven opening day games April 2-3.

The Masters

Golf's first major of the year returns to Augusta National for The Masters Tournament April 6-9 on **ESPN** and **CBS**. England's Danny Willett won the 2016 Masters after Jordan Spieth's big final-round meltdown.

NFL Draft

The Cleveland Browns have the No. 1 overall pick at the NFL Draft in Philadelphia. Texas A&M DE Myles Garrett, Alabama DT Jonathan Allen and LSU RB Leonard Fournette are high on the draft board. **ESPN**, **ESPN2** & **NFL Network** (April 27-29)

NBA Playoffs

The NBA's regular season ends April 12, and then the real fun begins with first-round playoff action on **ABC**, **TNT**, **ESPN**, **NBA TV** and **ESPN2** starting April 15.



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Bold Red Titles = Premiere Movies

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Rogue One: A Star Wars Story

(Action) Rebel soldier and criminal Jyn is on a mission to steal the plans to the Death Star. She'll get help from the rebels, a master swordsman and non-allied forces, but Jyn will soon realize that this is something much bigger than anyone imagines. *Felicity Jones, Diego Luna, Alan Tudyk* (PG-13, 2:13) **Premieres April 4**



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Hidden Figures

(Drama) As NASA races to space against the Russians, a team of African-American women is at the core of the most important mathematical data. Such a global accomplishment needs all hands on deck to be successful. An amazing story of courage in a white-male-dominated world, this film will inspire everyone. *Taraji P. Henson, Octavia Spencer, Janelle Monáe* (PG, 2:07) **Premieres April 11**



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The Bye Bye Man

(Horror) If you say his name, or even think it, he will come for you. When three college friends move in to a house together, they start to see and think things that aren't there – thoughts put into their head by the mysterious figure known only as the Bye Bye Man. *Douglas Smith, Carrie-Anne Moss, Lucien Laviscount* (PG-13, 1:36) **Premieres April 25**



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Monster Trucks

(Action) As a high-school senior, Tripp is ready to get away from life in his small town and begins his exit plan by working to create a monster truck from scrapped vehicles. Along the way, he finds a creature that may just be the friend he needs to help him succeed. *Lucas Till, Jane Levy, Thomas Lennon* (PG, 1:45) **Premieres April 11**



- DISH Cinema Previews CH. 500
- DISH Cinema Movies CH. 501-535



Lion

(Drama) After a five-year-old boy from India is adopted by an Australian couple, life changes in every way. In his twenties, that boy, Saroo, decides to search for the family he was separated from as a child. His adoptive mother encourages the journey, as it will open his eyes to his past. *Dev Patel, Nicole Kidman, Rooney Mara* (PG-13, 1:58) **Premieres April 11**



Underworld: Blood Wars

(Action) Vampire death dealer Selene is back and is fighting to end the eternal war between the Lycans and the vampire faction that betrayed her. *Kate Beckinsale, Theo James, Tobias Menzies* (R, 1:31) **Premieres April 25**

Showing This Month On DISH Cinema

Action

- Altitude
- Assassin's Creed
- The Assignment
- Doctor Strange
- Fantastic Beasts and Where to Find Them
- Hacksaw Ridge
- The Marine 5: Battleground
- Monster Trucks
- Rogue One: A Star Wars Story
- Sleepless
- Teen Titans: The Judas Contract

Underworld:

- Awakening/Underworld: Blood Wars Double Feature
- Underworld: Blood Wars

Biography

- The Founder

Comedy

- La La Land
- Office Christmas Party
- Paterson
- 20th Century Women
- Why Him?

Drama

- Collateral Beauty
- Fences

Hidden Figures

- Lion
- Live by Night
- Patriots Day
- Silence
- The Ticket
- Voice From the Stone

Family

- Moana
- Sing

Horror

- The Bye Bye Man

Sci Fi

- Passengers

Thriller

- Aftermath
- Split

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Keep your receiver phone line or internet connected at all times.

Hopper Customers:

1. Press the "On Demand" button on your remote (found in bottom right corner).
2. Select "Movies for Rent."
3. Highlight the movie you wish to view and press "Select."

Non-Hopper Customers:

1. Go to Channels 500-535.
2. Highlight the movie or event you want to order in the onscreen guide.
3. Press the "Select" button on your remote.
4. Follow the easy instructions provided.

By Phone:

Call toll-free 1-877-DISH PPV (347-4778)

By Internet:

Log on to DishCinema.com

Phone line or broadband internet connection not required if ordering online or by phone.

DISH Cinema – Channels 500-535

Standard Definition – \$4.99 Each

High Definition PPV – \$5.99-\$6.99 Each

High Definition VOD – \$6.99 Each

For more information about HD programming on DISH, or to find out how to upgrade to an HD-capable receiver, call 1-800-333-DISH (3474).

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 = Available Same Day As Theaters



Split

(Thriller) Kevin looks to be a normal man, but he has 23 different personalities within him. When he abducts three young women, they will try to pit personalities against each other in a desperate attempt to survive. *James McAvoy, Anya Taylor-Joy, Haley Lu Richardson* (PG-13, 1:57) **Premieres April 18**



La La Land

(Comedy) An aspiring actress toiling in a coffee shop meets a struggling jazz musician who seems attached to his roots. Can the two find common ground as a couple in the fast-paced world of show business? Features stunning musical numbers that feel set in the '50s with all the style of today. *Ryan Gosling, Emma Stone, John Legend* (PG-13, 2:08) **Premieres April 25**



The Founder

(Biography) Ray Kroc was a milkshake salesman from the Midwest when he stumbled upon the McDonald brothers and their concept to make good hamburgers fast and with consistency. He did everything he could to get the brothers to agree to his franchise ideas, ensuring he was in charge of the company's future. *Michael Keaton, Nick Offerman, John Carroll Lynch* (PG-13, 1:55) **Premieres April 18**



Sleepless

(Action) As revenge for a heist gone wrong, some bad men take the son of Las Vegas police officer Vincent Downs. In one sleepless night, Downs will need to rescue his son, avoid internal affairs and bring the kidnapers to justice. *Jamie Foxx, Michelle Monaghan, Dermot Mulroney* (R, 1:35) **Premieres April 18**



- DISH Cinema Previews CH. 500
- DISH Cinema Movies CH. 501-535



Office Christmas Party

(Comedy) What better way to land the big client who is so desperately needed than to throw an epic Christmas party with him as the guest of honor? But Clay, the branch manager, is about to get an earful from his sister, the no-nonsense CEO, as the party gives the word "epic" a new definition. *Jason Bateman, T.J. Miller, Jennifer Aniston* (R, 1:45) **Premieres April 4**



Paterson

(Comedy) Take a look inside a week in the life of a bus driver named Paterson in the city of Paterson, N.J. Through his routine and seemingly ordinary days, we get a glimpse into the makeup of a man and his life from director Jim Jarmusch. *Adam Driver, Golshifteh Farahani, Rizwan Manji* (R, 1:58) **Premieres April 4**

Adults Only.



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XX1/2



Channel 495
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XX1/2



Channel 496
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XX1/2



Channel 497
90 Minutes for \$13.99
XX1/2



Channel 498
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ON PPV

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MIDDLEWEIGHT BOUT

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High Definition: \$59.99 • Channel 455

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OSCAR VALDEZ vs MIGUEL MARRIAGA



VALDEZ vs MARRIAGA

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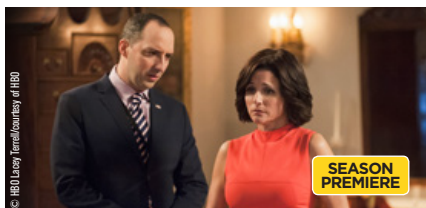
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HBO®



The Leftovers – April 16

As the third and final season begins, the Garvey and Murphy families come together, and the world seems to be preparing for something big that is about to happen. *Justin Theroux, Carrie Coon, Amy Brenneman* (TV-MA)



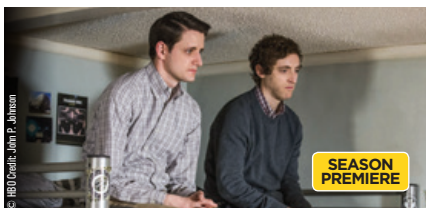
Veep – April 16

In Season 6, former President Selina Meyer (Julia Louis-Dreyfus) looks back on a short legacy as commander in chief. Having never actually been voted into the Oval Office, what will post-presidential life be like for Selina? *Also stars Anna Chlumsky, Tony Hale* (TV-MA)



The Immortal Life of Henrietta Lacks – April 22

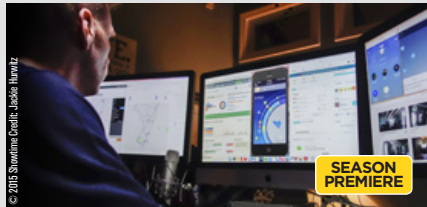
This film tells the story of Henrietta Lacks, an African-American woman whose cancerous cells were secretly harvested and later used in groundbreaking medical research. *Renée Elise Goldsberry, Oprah Winfrey, Rose Byrne* (NA)



Silicon Valley – April 23

The fourth season of the hit high-tech comedy begins with Richard seemingly at a crossroads. Should he leave the group, or can they invent a “new internet”? *Thomas Middleditch, T.J. Miller, Zach Woods* (TV-MA)

SHOWTIME.



Dark Net – April 6

Season 2 of the documentary series that explores the dark web – the furthest reaches of the internet – explores how collected data has built a global net and asks, “Are we the last generation to truly enjoy privacy?” (TV-MA)



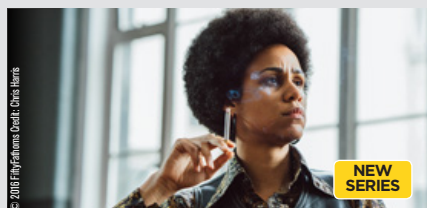
The Beach Boys: Making Pet Sounds – April 7

This documentary about the making of the iconic album includes interviews with band members Brian Wilson, Mike Love, Al Jardine and others, alongside archival footage and studio outtakes. (TV-14)



The Boy – April 8

A woman takes a position as a nanny and discovers that the family’s “child” is really a life-sized doll. A series of disturbing events suggests the doll is actually alive. *Lauren Cohan, Rupert Evans, Diana Hardcastle* (PG-13)



Guerrilla – April 16

This six-part limited event series tells the story of a couple whose relationship is tested when they liberate a political prisoner and form a radical underground cell in 1970s London. *Freida Pinto, Babou Ceesay, Idris Elba* (TV-MA)

STARZ



The Hollars – April 15

With his mother about to undergo surgery, a man hesitantly returns to his small hometown and his fractured family. *John Krasinski, Anna Kendrick, Sharto Copley* (PG-13)



The White Princess – April 16

This eight-episode sequel to *The White Queen* is also based on a book by Philippa Gregory. England is united by the marriage of Elizabeth of York and Henry VII, but the tension between them may tear the country apart. *Jodie Comer, Jacob Collins-Levy, Essie Davis* (TV-MA)



Don't Breathe – April 29

Three young thieves fight for their lives after breaking into the home of a blind veteran. *Jane Levy, Dylan Minnette, Stephen Lang* (R)



American Gods – April 30

Adapted from Neil Gaiman’s acclaimed novel, this eight-episode series explores the war between Old Gods, who fear irrelevance as their believers die off, and New, who offer fame and fortune to their followers. *Ricky Whittle, Ian McShane, Emily Browning* (TV-MA)

SHOWING This Month

CINEMAX



The 33 - April 2

A gold and copper mine in Chile collapses, trapping 33 miners underground. Their families build a strong community at the rescue site, while the miners try to survive. *Naomi Scott, Antonio Banderas, Lou Diamond Phillips* (PG-13)



The Danish Girl - April 3

Loosely inspired by the lives of Danish artists Lili Elbe and Gerda Wegener, this love story explores Lili's journey as one of the first known recipients of male-to-female sex reassignment surgery. *Eddie Redmayne, Alicia Vikander, Amber Heard* (R)



The Purge: Election Year - April 7

The Purge is an annual event that allows all crime, including murder, to become legal for 12 hours. This year a senator has made it her goal to stop the Purge. *Frank Grillo, Elizabeth Mitchell, Mykelti Williamson* (R)



Black Mass - April 14

James "Whitey" Bulger is one of the most notorious crime bosses ever in the United States. He was involved in virtually every illegal activity in South Boston. This film is based on his life. *Johnny Depp, Benedict Cumberbatch, Dakota Johnson* (R)

epix



Nerve - April 2

A high-school senior finds herself immersed in an online game of truth or dare, where her every move starts to become manipulated by an anonymous community of "watchers." *Dave Franco, Emma Roberts, Juliette Lewis* (PG-13)



Our Kind of Traitor - April 9

A couple find themselves lured into a Russian oligarch's plans to defect, and are soon positioned between the Russian mafia and the MI6, neither of whom they can trust. *Ewan McGregor, Stellan Skarsgård, Damian Lewis* (R)



Creed - April 16

Former heavyweight boxing champion Rocky Balboa becomes a mentor for Adonis Johnson, son of Balboa's late friend and former rival, Apollo Creed. Together, the two will face even more dangerous opponents. *Michael B. Jordan, Sylvester Stallone, Tessa Thompson* (PG-13)



Mr. Holmes - April 25

An aged, retired Sherlock Holmes recounts his final case, which he failed to solve, to his housekeeper's young son. The case followed a young woman, whose memory haunts the detective. *Ian McKellen, Laura Linney, Milo Parker* (PG)

HBO

Abortion: Stories Women Tell	Kicks
Absolutely Fabulous: The Movie	The Leftovers (Season Premiere)
Big Little Lies (Miniseries Finale)	Search Party
Boxing: Lomachenko vs. Sosa	Silicon Valley (Season Premiere)
Crashing (Season Finale)	Suicide Squad
Criminal Activities	2017 Rock and Roll Hall of Fame Induction Ceremony
Dragon Blade	UConn: The March to Madness (Season Finale)
Girls (Series Finale)	Veep (Season Premiere)
A Goodbye to "Girls"	Victor Frankenstein
The Immortal Life of Henrietta Lacks (Original Film)	War Dogs
Indignation	The Wild Life

SHOWTIME

The Beach Boys: Making Pet Sounds	Guerrilla (New Series)
Best in Sex: 2017 AVN Awards	Homeland (Season Finale)
Boxing: Porter vs. Berto	The Man Who Knew Infinity
The Boy	Mother's Day
Dark Net (Season Premiere)	Steve Byrne: Tell the Damn Joke

STARZ

American Gods (New Series)	Horns
American Romance	Imperium
Black Sails (Series Finale)	The Missing (Season Finale)
Don't Breathe	My Blind Brother
Equity	No Pay, Nudity
The Hollars	The White Princess (New Series)

CINEMAX

Black Mass	Suffragette
Brooklyn	The 33
The Danish Girl	Warcraft
Point Break	Youth
The Purge: Election Year	

EPIX

Black Sheep	Runaway Bride
Creed	Saw VI
Iron Man	The Substitute
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Nerve	Trading Places
Our Kind of Traitor	The Untouchables
Road Trip	

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MALL/		
MARKT	DISH Shopping	123/220/221
STUDIO	DISH Studio HD	102
DISE	Disney Channel (E) SAP HD	172
DISW	Disney Channel (W)	173
E!	E! Entertainment Television HD	114
ESPN	ESPN HD	140
ESPN2	ESPN2 HD	143
ESNWS	ESPNEWS HD	142
ESPNU	ESPNU HD	141
EVINE	EVINE Live	134
FETV	Family Entertainment TV	82
FM	FM	243
FOOD	Food Network HD	110
FOXB	FOX Business Network HD	206
FXNWS	FOX News Channel HD	205
FOX2	FOX Sports 2 HD	149
FRFM	Freeform HD	180
FX	FX SAP HD	136
FXX	FXX HD	125
GEMS	Gem Shopping Network	229
GETTV	getTV	373
HLN	Headline News HD	202
HGTV	HGTV HD	112
HIST	History HD	120
HSN	HSN	84
HSN2	HSN2	226
IFC	IFC HD	133
ICTV	In Country Television	230
INSP	INSP	259
ION	ION	250
JTV	Jewelry Television	83/227
LIFE	Lifetime HD	108
LHN	Longhorn Network HD	407
MSNBC	MSNBC HD	209
MTV	MTV HD	160
MTV2	MTV2	161
NASA	NASA	286
NTGEO	National Geographic HD	186
NICK	Nick/Nick at Nite (E) SAP HD	170
NICKW	Nick/Nick at Nite (W)	171
PAC12	Pac-12 Network HD	406
PAC12	Pac-12 Network HD	409
POP	Pop	117
BIBLE	Prayer	256
QVC	QVC	137
REELZ	ReelzChannel SAP HD	299
RT	Russia Today	280
SALE	Sale	225
SEC	SEC Network HD	404/408
SBN	SonLife Broadcasting Network	257
SPIKE	Spike HD	241

SYFY	Syfy HD	122
TBN	TBN	260
TBS	TBS SAP HD	139
TLC	TLC HD	183
TNT	TNT SAP HD	138
TRV	Travel Channel HD	196
TRU	truTV HD	242
TVGAM	TV Games Network	399
TVLND	TV Land	106
USA	USA SAP HD	105
VLCTY	Velocity (HD only)	246
VH1	VH1 SAP HD	162
WE	WE tv HD	128
WEATH	Weather Channel HD	214
WN	WeatherNation HD	215

America's Top 200

Includes all America's Top 120 plus ...

APL	Animal Planet HD	184
BBCA	BBC America HD	135
BET	BET HD	124
BOOM	Boomerang SAP	175
BRAVO	Bravo HD	129
CBSSN	CBS Sports Network HD	158
COOK	Cooking Channel HD	113
DISCF	Discovery Family HD	179
DISJR	Disney Junior	168
DISXD	Disney XD SAP	174
DIY	DIY HD	111
ELREY	El Rey	253
FOX51	FOX Sports 1 HD	150
FYI	FYI	119
GLVSN	Galavisión HD	273
GOLF	Golf Channel HD	401
GSN	GSN HD	116
HLMRK	Hallmark Channel HD	185
HMM	Hallmark Movies & Mysteries HD	187
ID	Investigation Discovery HD	192
LMN	Lifetime Movie Network HD	109
MLBN	MLB Network HD	152
NBATV	NBA TV SAP HD	156
NBCSP	NBCSN HD	159
NFL	NFL Network HD	154
NHLN	NHL Network HD	157
NKJR	Nick Jr.	169
OWN	Oprah Winfrey Network HD	189
OTDCH	Outdoor Channel HD	396
OXFVN	Oxygen	127
RFDTV	RFD-TV HD	231
SCI	Science HD	193
SUND	SundanceTV SAP HD	126
TNCK	TeenNick	181
TENIS	Tennis Channel HD	400
TCM	Turner Classic Movies SAP HD	132
UNVSN	Univisión (E) HD	270
UDEP	Univisión Deportes HD	869
UP	Uplifting Entertainment	188
VICE	Viceland HD	121
WGN	WGN Cable Network HD	239

America's Top 250

Includes all America's Top 200 plus ...

AHC	American Heroes Channel	195
BEIN	beIN SPORT SAP HD	392
BEINE	beIN SPORT en Español HD	873
BITV	Bloomberg Television HD	203
CTRC	Centric (HD only)	251
CHILR	Chiller	199
AMERI	Destination America HD	194
EPXDR	EPIX DRIVE-IN SAP	292
FMLYN	FamilyNet	232
FUSN	Fusion	244
FXM	FXM HD	384

GAC	Great American Country	165
LOGO	Logo (HD only)	254
MPLEX	MoviePlex	377
MTVCL	MTV Classic	163
NATGW	Nat Geo WILD HD	190
UNVSO	NBC Universo	838
NICKT	Nicktoons	178
RIDE	Ride TV	248
SMITH	Smithsonian Channel HD	367
SPMAN	Sportsman Channel HD	395
ENCRW-EWSTN	Starz Encore Mini-Pack (listed below)	341-377
BLAZE	TheBlaze	212
TMC-W	The Movie Channel (W) SAP	329

DISH MUSIC CHANNELS

All receivers 923-946

Premiums

HBO

HBO-E	HBO (E) & (W) SAP HD	300/303
HBO2E	HBO2 (E) SAP HD & (W)	301/304
HBO5G	HBO Signature SAP HD	302
HBOFM	HBO Family SAP HD	305
HBOCY	HBO Comedy SAP HD	307
HBOZ	HBO Zone (HD only)	308
HBOLT	HBO Latino HD	309

CINEMAX

MAX-E/W	Cinemax (E) & (W) SAP HD	310/311
MOMAX	MoreMAX SAP	312
ACMAX	ActionMAX SAP HD	313
5-MAX	5StarMAX SAP HD	314
MAX-L	Cinemax	315

SHOWTIME

SHO-E/W	Showtime (E) & (W) SAP HD	318/319
SHOTO	Showtime 2 SAP HD	320
SHOCS	Showtime Showcase SAP HD	321
SHOEX	Showtime Extreme SAP	322
SBYND	Showtime Beyond SAP HD	323
TMC-E	The Movie Channel (E) SAP HD	327
TMCXE	The Movie Channel xtra (E) SAP	328
FLIX	FLIX	333

STARZ

ENCOR	Starz Encore (E) SAP HD	340
STARZ/		
STRZ-W	Starz (E) & (W) SAP HD	350/351
SEDGE	Starz Edge SAP HD	352
SCINE	Starz Cinema SAP	353
STZC	Starz Comedy HD	354
SBLCK	Starz In Black SAP	355
SK&FM	Starz Kids & Family SAP HD	356

Mini-Packs

EPIX

EPIX1	EPIX HD	380
EPIX2	EPIX 2 HD	381
EPXDR	EPIX DRIVE-IN SAP	292
EPIXH	EPIX Hits HD	382

STARZ ENCORE

ENCRW	Starz Encore (W) SAP	341
EWSTN	Starz Encore Westerns	342
EACTN	Starz Encore Action	343
ESUSP	Starz Encore Suspense	344
EBLCK	Starz Encore Black	345
ECLAS	Starz Encore Classic	346
EFAM	Starz Encore Family	347
MPLEX	MoviePlex	377

For more on DISH, go to ...

HOME	DishHOME (not available on Hopper)	100
D101	DISH 101	101
STUDIO	DISH Studio HD	102

Mini-Packs

DISH Movie Pack

Thousands of titles available to watch on your TV with an HD DVR connected to the internet, or on dishanywhere.com.

CI	Crime & Investigation (HD only)	249
EPIX1	EPIX (HD)	380
EPIX2	EPIX 2 (HD)	381
EPIXH	EPIX Hits (HD)	382
FXM	FXM (HD)	384
HMM	Hallmark Movies & Mysteries (HD)	187
HDNMV	HDNet Movies (HD)	130
INDIE	IndiePlex (HD)	378
MGM	MGM (HD only)	385
MPLEX	MoviePlex	377
PIXL	PixL (SAP) (HD)	388
RETRO	RetroPlex (HD only)	379
SONY	Sony Movie Channel (HD)	386
ESUSP	Starz Encore Suspense	344
SK&FM	Starz Kids & Family (HD)	356
UNIHD	Universal HD (HD)	247

HEARTLAND

BABY	Baby TV (SAP)	824
DISCF	Discovery Family (HD)	179
FMLYN	FamilyNet	232
GSN	GSN (HD)	116
HLMRK	Hallmark Channel (HD)	185
HMM	Hallmark Movies & Mysteries (HD)	187
OWN	Oprah Winfrey Network (HD)	189
PIXL	PixL (SAP) (HD)	388
RFDTV	RFD-TV (HD)	231
RIDE	Ride TV	248
UP	Uplifting Entertainment	188

OUTDOOR SPORTS

OUTCH	Outdoor Channel (HD)	396
OTSD	Outside TV	390
SPMAN	Sportsman Channel (HD)	395
WFN	World Fishing Network	394

MULTI-SPORT

BEIN	beIN SPORTS (SAP) (HD)	392
BEINE	beIN SPORTS en Español (HD)	873
BIG10	Big Ten Network (HD)	405 / 410
BBGL	Bases Loaded/Buzzer Beater/Goal Line (HD)	403
FOX2	FOX Sports 2 (HD)	149
LHN	Longhorn Network	407
MLBN	MLB Network (HD)	152
MLBSZ	MLB Network Strike Zone (HD)	153
NBATV	NBA TV (SAP) (HD)	156
NFL	NFL Network (HD)	154
NFLRZ	NFL RedZone (HD)	155
NHLN	NHL Network (HD)	157
OUTSD	Outside TV	390
PAC12	Pac-12 Network (HD)	406
PAC12	Pac-12 Network (HD)	409
SEC	SEC Network (HD)	404

Plus over 25 Regional Sports Networks
Requires subscription to America's Top 120 Plus package or higher.

Local Networks 2-70

ABC	
CBS	
NBC	
FOX	

REGIONAL SPORTS NETWORKS*

Hopper	412
All other receivers	409-437

*Available with Multi-Sport Pack or a minimum of America's Top 120 Plus package.

Flex Pack

A&E	A&E (HD)	118
AMC	AMC (HD)	131
ALIVE	America Live	219
BABY1	BabyFirstTV (SAP)	823
BETG	BET Gospel	362
BETJM	BET Jams	365
BETS	BET Soul	363
BYUTV	BYUTV	9403
CSPN	C-SPAN	210
TOON	Cartoon Network (E) (SAP) (HD)	176
CCTVE	CCTV-E	884
CCNEW	CCTV-News	279
ARTS	Classic Arts Showcase	9406
CMT	CMT (HD)	166
CMTMU	CMT Music	364
CNN	CNN (SAP) (HD)	200
CTN	Christian Television Network	267
CMDY	Comedy Central (HD)	107
COOK	Cooking Channel (HD)	113
D101	DISH 101	101
DISC	Discovery Channel (HD)	182
HOME	DishHOME (not available on Hopper)	100
MALL/		
MARK/		
DISH	DISH Shopping	123/220/221
STUDIO	DISH Studio (HD)	102
DIY	DIY (HD)	111
E!	E! Entertainment Television (HD)	114
ENLC	Enlace	9411
FETV	Family Entertainment TV	82
FOOD	Food Network (HD)	110
FSTV	Free Speech TV	9415
FX	FX (SAP) (HD)	136
FXX	FXX (HD)	125
GEMS	Gem Shopping Network	229
GAC	Great American Country	165
HLMRK	Hallmark Channel (HD)	185
HDNMV	HDNet Movies (HD)	130
HLN	Headline News (HD)	202
HGTV	HGTV (HD)	112
HISTV	History (HD)	120
HITN	HITN	843
HOPR	Hopper Insider	103
HSN	HSN	84
HSN2	HSN2	226
IFC	IFC (HD)	133
ICTV	In Country Television	230
INSP	INSP	259
JTV	Jewelry Television	83/227
LIFE	Lifetime (HD)	108
LINK	Link TV	9410
LWUSA	LoveWorld TV	277
MTV2	MTV2	161
MTVH	MTV Hits	368
MTVU	mtvU	366
NASA	NASA	286
NTGEO	National Geographic (HD)	186
NICKM	NickMusic	368
ONPPV	Pay-Per-View Guide	500
PIXL	PixL (SAP) (HD)	388
POP	Pop	117
QVC	QVC	137
QVC+	QVC Plus	255
REELZ	ReelzChannel (SAP) (HD)	299
SALE	Sale	225
SPIKE	Spike (HD)	241
SYFY	Syfy (HD)	122
TBN	TBN	260
TBS	TBS (SAP) (HD)	139
IMPCT	The Impact Network	268
3ABN	Three Angels Broad. Network	9393
TLC	TLC (HD)	183
TNT	TNT (SAP) (HD)	138
TRV	Travel Channel (HD)	196

All programming subject to change.

TRU	truTV (HD)	242
TCM	Turner Classic Movies (SAP) (HD)	132
TVLND	TV Land	106
USA	USA (SAP) (HD)	105
VH1	VH1 (SAP) (HD)	162
V-ME	Vme	846
WE	WE tv (HD)	128
WN	WeatherNation (HD)	215

Pay-Per-View

MOVIE	DISH Cinema	1
MOVIE	DISH Cinema	500-530
SPORT	Sports & Events	454-472

SiriusXM SATELLITE RADIO

POP			
Sirius XM Hits 1	99-2	6002	
Venus	99-3	6003	
'50s on 5	99-5	6005	
'60s on 6	99-6	6006	
'70s on 7	99-7	6007	
'80s on 8	99-8	6008	
'90s on 9	99-9	6009	
The Pulse	99-15	6015	
The Blend	99-16	6016	
Love	99-17	6017	
ROCK			
Elvis Radio	99-19	6019	
E Street Radio	99-20	6020	
Underground Garage	99-21	6021	
Pearl Jam Radio	99-22	6022	
The Grateful Dead	99-23	6023	
Radio Margaritaville	99-24	6024	
Classic Rewind	99-25	6025	
Classic Vinyl	99-26	6026	
Deep Tracks	99-27	6027	
Spectrum	99-28	6028	
Jam On	99-29	6029	
The Loft	99-30	6030	
Coffee House	99-31	6031	
The Bridge	99-32	6032	
1st Wave	99-33	6033	
Lithium	99-34	6034	
Sirius XMU	99-35	6035	
Alt Nation	99-36	6036	
Octane	99-37	6037	
Boneyard	99-38	6038	
Hair Nation	99-39	6039	
Liquid Metal	99-40	6040	
Faction	99-41	6041	
The Joint	99-42	6042	
HIP-HOP/R&B			
Hip Hop Nation	99-44	6044	
Shade 45	99-45	6045	
Backspin	99-46	6046	
The Heat	99-47	6047	
Heart and Soul	99-48	6048	
Soul Town	99-49	6049	
DANCE/ELECTRONIC			
BPM	99-51	6051	
Electric Area	99-52	6052	
Sirius XM Chill	99-53	6053	
Studio 54	99-54	6054	
COUNTRY			
The Highway	99-56	6056	
Y2Kcountry	99-57	6057	
Prime Country	99-58	6058	
Willie's Roadhouse	99-59	6059	
Outlaw Country	99-60	6060	
Bluegrass Junc.	99-61	6061	
CHRISTIAN			
The Message	99-63	6063	
Praise	99-64	6064	
enLighten	99-65	6065	
JAZZ/STANDARDS			
Watercolors	99-66	6066	
Real Jazz	99-67	6067	
Spa	99-68	6068	
Escape	99-69	6069	
B.B. King's Bluesville	99-70	6070	
Siriusly Sinatra	99-71	6071	
On Broadway	99-72	6072	
'40s Junction	99-73	6073	
CLASSICAL			
Met Opera Radio	99-74	6074	
Symphony Hall	99-76	6076	
LATIN/WORLD			
Caliente	99-90	6090	
Viva	99-91	6091	
Pitbull's Globalization	99-92	6092	
Flow Nación	99-93	6093	
Aguila	99-94	6094	
Latidos	99-95	6095	
Caricia	99-96	6096	
Luna	99-97	6097	
Rumbón	99-98	6098	
La Kueva	99-99	6099	

Numerical Channel Directory

1	DISH Cinema On Demand	157	NHL Network	219	America Live	312	MoreMAX	IMAX-E	409	Pac-12 Network
83	Jewelry Television	158	CBS Sports Network	220	DISH Shopping	313	Actionmax	AMAX-E	410	Big Ten Network
84	HSN	159	NBCSN	221	DISH Shopping	314	5StarMax	5MAX-E	411	FSN PrimeTime
101	DISH 101	160	MTV	225	Sale	315	Cinemax		414	Root Sports Rocky Mountain
102	DISH Studio Channel	161	MTV2	226	HSN2	318	Showtime (E)	SHO-E	415	FSN Arizona
103	Hopper Insider	162	VH1	227	Jewelry Television	319	Showtime (W)	SHO-W	416	FSN Southwest
105	USA	163	MTV Classic	229	Gem Shopping Network	320	Showtime 2 (E)	SHO2-E	417	FSN West
106	TV Land	164	Fuse	230	In Country Television	321	Showtime Showcase (E)	SHOS-E	418	FSN Midwest
107	Comedy Central	165	Great American Country	231	RFD-TV	322	Showtime Extreme	SHOX-E	419	Comcast Sportsnet Bay Area
108	Lifetime	166	CMT	232	FamilyNet	323	Showtime Beyond	SHOB-E	420	FSN South
109	Lifetime Movie Network	167	AXS TV	233	KTLA	327	The Movie Channel (E)	TMC-E	422	FOX Sports Sun
110	Food Network	168	Disney Junior	235	KWGN	328	The Movie Channel Xtra (E)	TMCX-E	423	FSN Florida
111	DIY	169	Nick Jr.	236	WSBK	329	The Movie Channel (W)		424	Comcast Sportsnet Mid-Atlantic
112	HGTV	170	Nick/Nick at Nite (E)	239	WGN America	333	FLIX	FLIX-E	425	FSN Ohio
113	Cooking Channel	171	Nick/Nick at Nite (W)	241	Spike	340	Starz Encore (E)	ENCR-E	426	Root Sports Northwest
114	E! Entertainment Television	172	Disney Channel (E)	242	truTV	341	Starz Encore (W)	ENCR-W	427	FSN Cincinnati
116	GSN	173	Disney Channel (W)	244	Fusion	342	Starz Encore Westerns	EWESTN	428	Root Sports Pittsburgh
117	Pop	174	Disney XD	246	Velocity	343	Starz Encore Action	EACTN	429	Comcast Sportsnet Chicago
118	A&E	175	Boomerang	247	Universal HD	344	Starz Encore Suspense	ESUSP	430	FSN Detroit
119	FYI	176	Cartoon Network (E)	248	Ride TV	345	Starz Encore Black	EBLACK	431	SportsTime Ohio
120	History	177	Cartoon Network (W)	249	Crime and Investigation	346	Starz Encore Classic	ECLASS	434	New England Sports Network
121	Viceland	178	Nicktoons	250	ION	350	Starz (E)	STARZ-E	436	FSN North
122	Syfy	179	Discovery Family	251	Centric	351	Starz (W)	STARZ-W	437	FOX Sports Southeast
123	DISH Shopping	180	Freeform	253	El Rey	352	Starz Edge	STRZED	480	Adult Guard Lock Support Channel
124	BET	181	TeenNick	254	Logo	353	Starz Cinema (E)	STRZCI	488-499	Adult Programming
125	FXX	182	Discovery Channel	256	Prayer	354	Starz Comedy	STRZCO	490/499	Adult Showcase
126	SundanceTV	183	TLC	258	Church Channel	355	Starz InBlack	STRZIB	500	Pay-Per-View Guide
127	Oxygen	184	Animal Planet	259	Inspiration Network	356	Starz Kids & Family	STRZKF	500-530	DISH Cinema
128	WE tv	185	Hallmark Channel	260	TBN	367	Smithsonian Channel		823	BabyFirstTV
129	Bravo	186	National Geographic	261	EWTN	370	Netflix		828	Univision (W)
130	HDNet Movies	187	Hallmark Movies & Mysteries	262	Angel One	373	getTV	GETTV	838	NBC Universo
131	AMC	188	Uplifting Entertainment	263	Daystar	375	Shorts		846	Vme
132	Turner Classic Movies	189	Oprah Winfrey Network	264	KTV	377	MoviePlex		869	Univision Deportes
133	IFC	190	Nat Geo Wild	265	Believers' Voice of Victory Network	378	IndiePlex		873	beIN SPORTS en Español
134	EVINE Live	191	Investigation Discovery	266	Angel Two	379	RetroPlex		884	CCTV-E
135	BBC America	192	Science	267	Christian Television Network	380	EPIX		234	WPIX
136	FX	193	Destination America	270	Univision (E)	381	EPIX2		8105	WWOR
137	QVC	194	American Heroes Channel	272	UniMás (W)	382	EPIX Hits		9393	Three Angels Broadcasting Network
138	TNT	195	Travel Channel	273	Galavision	384	FXM	FXM	9394	KBS World
139	TBS	196	Chiller	274	Liquidation Channel	385	MGM	MGMHD	9403	BYUTV
140	ESPN	199	CNN	279	CCTV-News	386	Sony Movie Channel		9406	Classic Arts Showcase
141	ESPNU	200	HLN	292	EPIX Drive-In	392	beIN SPORTS		9410	Link TV
142	ESPNEWS	202	Bloomberg Television	299	REELZChannel	394	World Fishing Network		9411	Enlace
143	ESPN2	203	FOX News Channel	300	HBO (E)	395	Sportsman Channel		9415	Free Speech TV
145	ESPN Alternate	205	FOX Business Network	301	HBO2 (E)	396	Outdoor Channel	OUTD		
146	ESPN2 Alternate	206	CNBC	302	HBO Signature (E)	398	HorseRacing TV			
149	FOX Sports 2	208	MSNBC	303	HBO (W)	400	Tennis Channel			
150	FOX Sports 1	209	C-SPAN	304	HBO2 (W)	401	Golf Channel	GOLF		
152	MLB Network	210	C-SPAN2	305	HBO Family	405	Big Ten Network			
153	MLB Network Strike Zone	211	The Blaze	307	HBO Comedy	407	Longhorn Network			
154	NFL Network	212	The Weather Channel	308	HBO Zone	408	SEC Network			
155	NFL RedZone	214	Z Living	309	HBO Latino					
156	NBA TV	218		310	Cinemax (E)					
				311	Cinemax (W)					

HM

Networks may not be available in all areas. See page 239 for channel and package information.

SUDOKU CHALLENGE By Linda Thistle

Difficulty This Month: ★★

DIRECTIONS

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

- ★ Moderate
- ★★ Challenging
- ★★★ HOO BOY!

5			9					6
	9			1		8		
		3			5		4	1
	8			7				3
9	6		4			5		
		7			8			2
		2		3			5	
3	7		1			2		
1				8	6			4

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WORD FIND By Annabelle Havlicek

APRIL IS UPON US

(words to find in Bold)

Genius

Prison Break

The White **Princess**

The Kennedys – After **Camelot**

Guerrilla

The Immortal Life of **Henrietta Lacks**

El Chapo

American Gods

Better Call **Saul**

Brockmire

X	S	H	E	N	R	I	E	T	T	A	Z
S	H	U	C	A	M	E	L	O	T	M	K
P	S	B	R	O	C	K	M	I	R	E	P
M	O	D	G	P	G	B	R	Q	X	R	P
L	K	Q	U	R	Z	E	J	U	S	I	A
T	R	S	E	I	M	R	N	S	Q	C	J
I	P	B	R	N	J	C	D	I	N	A	D
V	L	R	R	C	X	H	M	P	U	N	Q
I	Y	V	I	E	L	A	X	H	Y	S	X
H	C	U	L	S	V	P	O	G	Z	A	L
D	V	M	L	S	O	O	V	E	G	U	P
S	G	J	A	F	Q	N	O	A	Q	L	H

ACROSS & DOWN By Donna Pettman

DIRECTIONS

Rearrange the letters in each group to form a word. Place the words into the diagram so that the same words read both across and down. (The first word across is the same as the first word down and so on.) The letter groups are not necessarily placed next to the row of the diagram in which they go.

ESLI
IKIW
WLIL
RSII

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TV CROSSWORD By Myles Mellor

1		2		3		4		5		6		7		
8				9	10							11	12	
													13	
14		15		16		17		18	19		20	21		
						22					23			
24	25			26	27			28		29				
30					31								32	
33				34						35			36	
			37	38				39				40		41
42						43		44	45		46			
						47								
48	49							50			51	52		53
54					55	56		57						
					58					59				

ACROSS

- 1 Former Bond actor who stars in AMC's new series *The Son*
- 5 New National Geographic series based on the life of Albert Einstein
- 8 Egyptian boy king
- 9 FOX series where a main character was sentenced to death for a crime he did not commit (2 words)
- 13 *The One* star Jet
- 14 Show from Univision and Netflix about a notorious Mexican drug lord (2 words)
- 18 Kate's hubby
- 22 Match up
- 23 Super Bowl break
- 24 Firms, for short
- 26 Aston Martin or Rolls
- 28 Black comedy/crime drama anthology series that shares its name with a Coen brothers movie
- 30 A long way off
- 31 Erie or Superior
- 32 Wall ___ (abbr.)
- 33 *CSI* setting
- 34 Humbug's partner
- 35 New M. Night Shyamalan movie
- 37 Baton Rouge campus, for short
- 40 Top limit
- 42 Network showing the new series *The White Princess*
- 43 HBO series starring Justin Theroux now entering its final season, *The ___*
- 47 *The Girl With the Dragon Tattoo* star Rooney
- 48 Org. in a '60s spy series
- 50 New *Star Wars* movie (2 words)
- 54 *Glee* actress Michele
- 55 Football position (abbr.)
- 57 NFL score, for short
- 58 Owner of the bar on *Cheers*
- 59 Archie Bunker portrayer (last name)

DOWN

- 1 Bob Odenkirk stars in this drama/comedy series returning on AMC (3 words)
- 2 Now published
- 3 ___/Tuck
- 4 Government organization involved in transportation training and education
- 5 CBS hit drama with Julianna Margulies that ended in 2016, *The ___* (2 words)
- 6 Big name in prizes
- 7 Beehive State college athlete
- 10 Torn of *Men in Black*
- 11 Fla. neighbor
- 12 Kanye's wife
- 15 Bogart masterpiece
- 16 *20/20* network
- 17 Actress starring in a new TV drama film *The Immortal Life of Henrietta Lacks*
- 19 Retirement nest egg, hopefully
- 20 Time delay
- 21 Altar avowal (2 words)
- 25 One ___ kind (2 words)
- 27 Crimson Tide's state (abbr.)
- 29 Knock
- 32 Twinkler in the sky
- 34 They make noise in NBA games
- 36 Type of bucket for winning coaches
- 38 Senior, for short
- 39 Tin Man's prize
- 41 ___ / Love You
- 43 Initials of Paul McCartney's first wife
- 44 Notable Hobbit
- 45 Children's game
- 46 '60s singer Bobby ___
- 49 Just out
- 51 Roswell sighting
- 52 Oprah's network
- 53 Make a mistake
- 56 Arts degree, for short

Answers to puzzles can be found on page 115.



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